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OSCEOLA

South Carolina's Newsweekly

March 11, 1977

25 cents

Targeting in on porno

CAUTION: If you are offended by sexual abnormality, skip the next five pages. Credibility and honesty are the two primary policies that HUSTLER is most proud of. We do not employ the use of trick photography—what you see is real. Joe is presently living in London, England; however, he has recently had his breasts surgically removed, apparently preferring to be a man rather than a woman.

The POLITICAL ECONOMY

American feudalism

by Ed Meadows

When a businessman deigns to make himself a speech or write himself an article, what he usually produces is a steaming compost heap of banalities, puerile Chamber of Commerce drivel, All-American babble so far removed from reality as to make a con man wince. What he proclaims is the succulent fantasy that all is well, under the glorius guidance of the great American free enterprise system.

But now and again, an actual businessman dares to challenge the wisdom of his peers. For good instance, I call as witness H. Justin Davidson, formerly a partner of Touche Ross and Co., now dean of the business school at Cornell University. Read what he has to say:

"Contrary to current wisdom, I find the seeds of social disorder not in a trend toward an egalitarian society but in a trend toward a status society. I find the seeds of economic disorder not in the failure of a competitive economy but in an economy of oligopoly. I see a failure of government not in overregulating but in regulating the wrong activities. In short, I see the United States moving toward social and economic feudalism."

Davidson, writing in the March-April issue of the "Harvard Business Review," exposes the myth of any American "free enterprise" system, and he postulates instead the reality of what might be called American Feudalism.

The logic is his argument is this: Given the premise that most human beings enjoy the spice of small uncertainty in their lives, still they tend to abhor large uncertainties, and actively work to minimize them. Add the premise that our world, as it grows more complex, grows more uncertain (and this uncertainty rides on the wings of technological change). The conclusion follows: if people detest uncertainty, and uncertainty is increasing in the world, then they tend to band together to reduce it, to spread the risks. And, says Davidson, "Just as serfs, freemen, and lords of the manor joined together to reduce the economic and social uncertainty of the Middle Ages, I see the emergence of a feudal society in the United States today."

> "...Despite Davidson's pessimism, despite his fear that the inadequacy of our institutions and their leaders will drag us down, his lament is in fact a healthy sign..."

He offers the example of the legal profession as a prime example of a feudal guild , regulating entrance into the profession, enforcing its orthodoxy, preventing competition among lawyers. One could add the medical profession, in fact most professional groups. Then there are union fiefdoms, such as Meany's AFL-CIO. Davidson notes that even barbers, beauticians and auto mechanics are organizing into associations. Worse than that, the federal government is a hotbed of fiefdoms, such as those turfs occupied by regulators and their clients, the regulated firms. These supposedly competing interests have become mutual benevolent societies, with the regulators protecting their "regulated" companies to the exclusion of the public interest. (Of course, federal agencies aren't the only ones to blame. Why, look no further than the S.C. Public Service Commission, with Judge Grimball there to "correct" the Commission's occasional lapses.)

Ah, but what of business itself? Again, let us note the words of businessman Justin Davidson:

"To reduce the uncertainty of the market, the tendency of corporate management is to move toward monopoly, mercantilism, protectionism and, finally, feudalism....It is not possible to document all the ways in which we have failed to preserve a competitive economy. In general, our government has failed by adding rather than eliminating immobile institutions. Management has failed by not recognizing a dual responsibility to work within the system *and* to work to preserve the system. I am saddened by the increasingly frequent call of business for the elimination of 'unfair' competition in the name of self and national interest. (My favorite short list of industries which dislike unfair, unseemly and chaotic competition includes airlines, banks, broadcasting, brokerage, newspapers, public utilities and railroads. They are second best to guilds, but they try harder.)"

The result is a society of powerful interest groups haggling over the spoils. The powerless masses of ordinary citizens are left to fend for themselves, unless they will join a guild and live by its authoritarian rules.

Davidson examines possible antidotes, and his prognosis is not so hopeful. He says there has been some effort to respond to this American feudalism by development of "professional" management equipped with MBA degrees, and by corporate use of internal brokers--lawyers, accountants, omsbudsmen, consultants, etc. But he finds such responses inadequate, totally lacking. For he notes that business managers themselves, "have been the assault troops that have breached the integrity of the private enterprise system." They have done this, he explains, by standing in the forefront, pleading for special interests and special regulations. But political managers, by Davidson's reckoning, have not done much better, for they are subject to what Davidson considers a badly defective political decision system, one in which the "popular voice" is a

(continued on page 16)

cheap shots

Riley's plan

Looks like Dick Riley of Greenville learned at least one lesson from his experience as head of the Jimmy Carter campaign in South Carolina -- namely, start early.

The Peanut Farmer, of course, began his presidential campaign years before the voting last November, and apparently Riley, who is primed to seek the Democratic nomination for governor in 1978, is already laying the groundwork for what could be an expensive run at the state's top political job.

The Greenville News reported last week that Riley has decided to run and that he is currently seeking campaign money and volunteer support around the state, even though the official announcement of his candidacy won't come until this summer.

Riley, a 43-year-old former state senator who frequently was at odds with the Senate imperial court of Gressette-Dennis et. al, is currently telling associates that he will run against all-comers for the Democratic nomination, even if it means challenging his old buddy from 1974, Pug Ravenel. Ravenel, you'll remember, is still trying to decide whether he wants to follow through on his gubernatorial ambitions that were thwarted by the State Supreme Court in 1974, or whether he wants to run against Strom Thurmond for a U.S. Senate seat.

According to News staff writer Dale Perry, Ravenel has told Riley privately that he will not challenge him (Riley) in a primary battle. That is, if Riley decides to seek the governorship under a moderate-liberal banner, Ravenel, whose political views coincide greatly with Riley's, would not get in his way. But Ravenel denied such a pact when contacted by UPI. "It is quite possible we would run against each other, but we seek to avoid that," he said.

Riley needs to start his campaign earlier than the other candidates because he lacks their name recognition outside his home district of Greenville. He might also lack the big money that his potential opponents -- Ravenel, lieutenant governor Brantley Harvey, and House speaker Rex Carter -- have access to.

By starting early, and by appearing to have assembled a well-heeled, competent campaign apparatus, Riley might well force Ravenel into a race against Thurmond, Carter into backing out altogether, and reduce the race to a Harvey-Riley showdown, which the Greenvillian thinks he could win.

Blue law blues

For a dozen years or more folks have been saying something needs to be done about South Carolina's antiquated and often - unenforceable blue laws which prohibit the Sunday sale of a wide variety of goods and merchandise. This year it looked like the General Assembly might finally take action -- Columbia's WIS-TV was encouraged enough about the prospects to run an hour-long, prime time special on the subject. Hopes were raised by a bill introduced by Rep. I.S. Leevy Johnson (D-Richland) and later amended in committee that would have allowed merchants to sell items other than liquor and beer during a four-hour period from 2 p.m. to 6 p.m. Sunday afternoon. When the bill was taken up Feb. 10 in the House, a thin majority of the members appeared ready to support it. When an attempt was made to kill the bill that day it failed 57-51. Unfortunately, debate was suspended on the bill after a member rose on a point of order and informed the Speaker the bill had not been on the members' desks for the required 24-hour period.

On March 1 the House was again prepared to begin debate on the measure. But before debate could begin, Florence Democrat Ralph K. Anderson moved to table the bill -- a move that would effectively kill it for this session. The motion to table carried 75-25.

What transpired in that three week period that caused 25 members to switch their positions -- or at least their votes? Many switchers claimed they heard from "the people." "All of my mail asked me not to support it," Democrat Joseph Murray of Charleston told AP. Legislators also said they were contacted by church groups and small merchants who opposed the bill.

Some of the more cynical observers around the Statehouse are suggesting that it was the *big* merchants who "got to" some of the switchers. As strange as it may seem, many of the larger retailers are satisfied with the present system and believe Sunday openings would cause more trouble and cost more money than they're worth. James Hatchell, a lobbyist for the S.C. Merchants Association, told The State "from 80 to 85 percent of our merchants do not want to operate on Sunday." If some merchants opened on Sunday, Hatchell said, competition would compel all of the merchants to open, thus the Association's position against the four-hour free-for-all.

Can these be the same merchants we so often hear talking about the virtues of free enterprise and the evils of government over-regulation of private business? Do we detect a little whiff of hypocrisy here?

If the legislators who waffled on the recent vote are really interested in letting the people decide on the blue laws question, why not put it on the ballot next time around?

We've heard what the churches have to say. We've heard what the merchants have to say. Let's give the rest of us a chance to have a say.

OSCEOLA

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Surveying the solicitors: combating pornography in South Carolina

by Brad Stinson

"When I look at some of these magazines, and I'm not an authority, but I have looked at some, and I think they are not the wholesome type I would like to see our children looking at."
-Governor Jim Edwards, March 8, 1977

Cries against pornography have once again come into vogue in South Carolina. In recent weeks, attention has been showered in the national and local media upon the age-old debate, and a new round of discussions have begun involving the pros and cons of censorship in a free society.

The latest round began with the much-publicized conviction of Hustler magazine entrepreneur Larry Flynt in Cincinnati, Ohio. A local jury determined that Flynt's national publication was by local standards obscene, and Flynt received a 25-year sentence for conspiracy and pandering pornography. The publicity surrounding the Flynt trial and the trials of Al Goldstein, editor of "National Screw" and "Deep Throat" star Harry Reems spurred citizens groups and law enforcement officials in several states, including South Carolina, to renew the battle against what many consider to be hardcore pornographic materials.

The groundwork for the revived attacks on obscene materials was laid back in 1973 when the Supreme Court under Chief Justice Warren Burger decided in *Miller v. California* to change the Court's definition of obscenity in such a way as to allow "local communities" to determine for themselves what is and is not obscene.

Before the *Miller* case, sexual material was held to be protected by the First Amendment "freedom of expression"

clause unless the material was found (1) to appeal to the prurient interest, (2) to exceed the standards of candor in representation of sexual matters, and (3) to be "utterly without redeeming social value." Prosecutors, judges and juries around the country found this national standard, developed over a number of cases by the Supreme Court, extremely vague and difficult to apply. In many areas local prosecutors simply gave up the attempt to make cases against individuals selling potentially obscene materials due to the difficulty in applying the standard. In handing down the *Miller* decision, the Supreme Court hoped to clear up some of the confusion. Thus far, however, things haven't worked out that way.

In *Miller,* the Court decided that "our nation is simply too big and too diverse for this Court to reasonably expect that (obscenity) standards could be articulated for all 50 states in a single formulation, even assuming the prerequisite consensus exists.... To require a state to structure obscenity proceedings around evidence of a national 'community standard' would be an exercise in futility." So with a swipe of the pen, the Court overruled any sort of uniform law against obscenity and opted for a system based on local tastes and morals.

Obscene materials, the Court said, would have to be assessed in terms of "community standards," although the Court did not go so far as to define exactly what constitutes a "community." In setting out the basic guidelines for the new law, the Court said the determination would have to be made on the basis of (1) whether the average person, applying contemporary standards, would find that the work, taken as a whole, appeals to the prurient interest; (2) whether the work depicts or describes, in a patently offensive way, sexual conduct specifically defined by the applicable state law, and (3) whether the work, taken as a whole, lacks serious literary, artistic, political, or scientific value. The Court specifically rejected the old concept that a work must be "utterly without redeeming social value."

Under the new ruling, each state or local government is allowed to formulate specific laws regarding what the government (and presumably the local populace) considers to be obscene. The Court, apparently sensing the new standards might create some confusion, decided to offer what it considered to be "plain examples of what the (government) statute could define for regulation." The plain examples included "patently offensive representations of ultimate sexual acts, normal or perverted, actual or simulated," and "patently offensive representations or descriptions of masturbation, excretory functions, and lewd exhibition of the genitals." With the guidelines in hand, several states including South Carolina revamped obscenity laws to meet the "plain examples" offered by the high court.

South Carolina's statute, contained in section 16-414 of the S.C. Code, makes it unlawful for any person to "knowingly" exhibit obscene matter, and the S.C. Supreme Court has in several opinions expressed what it considers to be obscene. The South Carolina law, the

> "...While the Supreme Court's decision in *Miller* did eliminate some of the problems inherent in the old national standard, the decision created a host of new puzzles that have now begun to manifest themselves..."

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Surveying the solicitors: combating pornography in South Carolina

(continued from page three)

state's high court has said, "applies to hard core sexual conduct, such as patently offensive representations of ultimate sexual acts, normal or perverted, actual or simulated; and such patently offensive representations or descriptions of masturbation, excretory functions, and lewd exhibition of genitals." The wording used by the South Carolina Court duplicated word-for-word the "plain examples" given by the U.S. Supreme Court.

While the Supreme Court's decision in *Miller* did eliminate some of the problems inherent in the old national standard, the decision created a host of new puzzles that have now begun to manifest themselves. If the nation is too large and diverse to be encompassed by a single standard for obscenity, might not the states also be too large and diverse? And even at the county and municipal levels, might there not be enough diversity of opinion to make it difficult to set a single standard? Additionally, the ruling is already causing national publishers and movie producers serious problems. If present trends continue, these national producers of sexually-explicit materials may be forced to establish a system whereby they make circulation decisions on a community-by-community basis. The enormous headaches involved in such a system are obvious.

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Several years ago in South Carolina, during the latter days of the old national standard, a number of so-called "adult book stores" and "art movie houses" sprang up in local communities around the state. Complaints from groups and individuals within those communities led to obscenity prosecutions in a number of areas. Due to the vagaries of the old law, convictions were slow in coming. After the Miller decision was reached in 1973, however, prosecutors began to enjoy success, and operators of adult book stores and peep show movie houses were driven from most areas of the state -- Columbia and Charleston being the most notable exceptions.

From 1975 until recently, the prosecution of distributors of allegedly obscene materials has been a low-priority issue in virtually all areas of the state. With the book stores and movie houses gone from those communities that found them most offensive, public attention was diverted to other issues. But the recent anti-pornography activity around the nation has apparently revived the interest of right-minded citizens in some sections of the state, and solicitors in several judicial circuits have recently begun a new campaign against "smut" in their communities.

The new campaigns are centered not on adult bookstores and x-rated movie houses, which have all but vanished, but upon grocery, drug and convenience stores that include on their magazine display racks, along with Time, Newsweek, and Better Housekeeping, copies of such national magazines as Playboy, Penthouse, Hustler and Oui. In at least one judicial circuit police have confiscated potentially obscene materials from such stores. In several other circuits, prosecutors and police officials have warned store owners and managers, as well as regional magazine distributors, that they may be liable to prosecution if they continue to sell national publications containing explicit sexual materials.

The confusion that surrounds the obscenity issue is accentuated by a recent survey of solicitors in South Carolina conducted by Osceola. The survey indicates there is no real consensus among the state's prosecutors as to what is obscene, and how -- or if -- the *Miller* decision and the S.C. law should be applied.

Osceola reached 11 of the 16 circuit solicitors and inquired about any actions being taken against pornography in their respective districts, about the criteria they would use in taking such actions, about their interpretation of current obscenity statutes and the "community standards" test established in *Miller*.

In the 11 circuits surveyed, Osceola found that only four solicitors thus far have taken significant action against the distribution of allegedly obscene materials. In the 15th Circuit (Georgetown and Horry), Solicitor J.M. "Bud" Long instructed law enforcement officials in Horry County to confiscate as many as 70 different magazines he considered to be obscene from drug stores and convenience stores all over the county. The confiscation, according to Long, was the result of more than six months of complaints from local citizens' and church groups in the area. (see Osceola, Feb. 25, 1977.)

Long says he thought he had "cleaned up" the pornography in the area several years ago when the movie "Last Tango in Paris" was banned there, but it had apparently "drifted back in again." The criterion he used in making his determination, he said, was the South Carolina Supreme Court's obscenity definition. "Our Supreme Court has said," he indicated, "that hard core is where they depict or show the sex act, natural or unnatural, or excretory functions or exposure of the genitals."

Although the magazines were confiscated from retail dealers in the county, Long told a grand jury this week he would recommend they indict only the distributor of the magazines - Pee Dee News Distributors of Florence. Long told Osceola he felt the store owners were voluntarily cooperating with law enforcement officials by removing the objectionable titles from the stands. He said many of them told the grand jury they had little control over the magazines that were placed on their racks by the distributors. However, a spokesman for Pee Dee News told Osceola recently the store owners have the option of "returning any magazines they don't want for credit."

As far as the "community standards" test is concerned, Long is in favor of the standard as long as it is the law. He said he wouldn't try to second guess whether it was a good or bad standard, but would enforce the law as it had been interpreted. "I tried to explain to the grand jury that we didn't know what community the Supreme Court was talking about, and that's why I haven't gone into that which might be offensive to one community and not to another. The S.C. Supreme Court has fussed about and found to be obscene pictures that show the exterior of the genitals and these show the interior, they put their hands down there and spread 'em wide apart."

There have been charges by some merchants in the area that Long is grandstanding but Long vehemently denied the charge by pointing out that he had no intentions of running for re-election or for any other public office. He also denied charges that he was hurting tourism (a healthy part of the income in the area) by saying "if the merchants were going to do what was clearly unlawful then they would just have to take the worst of it. I haven't caused the publicity -- they have caused the publicity," he added. "We have always maintained and been proud of the fact that our coastal area was a family beach where people could come there and not be offended, people could walk on the beaches at night and not be mugged and we have fought tooth and nail, morning, noon and night, and Sunday to keep it that way. There are some down there that want to turn it wide open, but the majority of the people do not."

> "...We have always been proud of the fact that our coastal area was a family beach where people could come and not be offended, people could walk on the beaches at night and not be mugged and we have fought tooth and nail, morning, noon and night, and Sunday to keep it that way..."
>
> *--Bud Long*

In the 13th Circuit (Greenville and Pickens) Solicitor William "Billy" Wilkins met with officials of the Palmetto News Company, which distributes magazines in the area, and local store owners and told them Hustler magazine was, in his opinion, in violation of obscenity laws and warned local sellers of the magazine he would prosecute them if the magazine was not removed from the shelves. Palmetto News, which distributes about 95 percent of the Hustler magazines sold in the county, has since agreed to stop distributing it and sheriff's deputies have visited the independent stores in the area to ask them to voluntarily remove the magazine. "Those that don't," Sheriff Johnny Mack Brown has said, "take the chance of going to jail."

"We have met with all of the distributors of magazines and owners of chain stores, at their request," Wilkins said, "and I explained to them, as best I could, my understanding of the law. I made it clear that nobody was going to be threatened with prosecution, that no prosecution was contemplated immediately, but we wanted to advise them of the law and let them use good judgment." Authorities told the store owners to "be good citizens, police themselves and remove any material which could violate the law." He said everyone seems to have cooperated and he pointed out that "these are local businessmen who want to comply with the law like everyone else."

Wilkins called the confiscation of magazines "a questionable legal practice" which he considered a violation of the Fourth Amendment protection against unlawful searches and seizures and said he had no intention of using such a method. He also said he preferred that citizen complaints be routed through law enforcement officials rather than being initiated by his office.

"We took the approach that number one it would take a great deal of time, manpower and money to be spent to prosecute every Caper House or 7-11 store in Greenville County and that would be an expenditure of funds and a clogging of the court docket that we don't need. We are going under the law, but we are trying to take a reasonable moderate approach to it because we are dealing with an area which is difficult for lawyers to understand and certainly for laymen." Wilkins said whether something was obscene, in his opinion, depended on "whether or not it was dealing with certain things like beastiality, homosexuality, lesbianism or sadism. Whether or not there is predominant focus on the genital areas or the touching of individuals."

Wilkins said he believed the

(continued on page six)

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Hustlin' 'Hustler' in Horry..

by John Norton

"Oh boys, was I scared," the rotund clerk in the gargantuan 7-11 work jacket giggled nervously. "I never got no subpeona before."

We were carrying on an across-the-counter conversation at the convenience store she manages on Kings Highway in North Myrtle Beach. "Course, they ain't going to do nothing to us," she added as she rang up a customer's beer purchase. "They just want us to go to court and say the distributor brought those magazines in here. It's him they want, not us."

The subpeonaed clerk was on duty last month when local police dropped by to confiscate a half-dozen "skin magazines" which the store kept behind the counter for sale to adult customers. The local cops were acting on orders from Fifteenth Circuit Solicitor J.M "Bud" Long, who had declared a new war on pornography in Horry County and is seeking indictments against Pee Dee Distributors of Florence for distributing obscene materials. Magazines and books are obscene, Long told a local reporter, if they "show the actual sex act being performed naturally or unnaturally; if they talk about the actual sex act being performed naturally or unnaturally, or if they show any unusual interest in the sex organs...."

Although Long's judicial circuit includes both Horry and Georgetown counties, the solicitor has thus far limited his actions to Horry, where on Feb. 18 he seized 70 magazines and paperbacks from 52 convenience, drug and grocery stores in the coastal resort county. Long's actions constituted the first major move against "pornography" here since the 1973 Supreme Court decision in Miller v. California in which the Court decided to abandon a natural obscenity standard and allow local communities to establish standards of their own. Publicity surrounding Long's activities, however, seems to have triggered moves against "obscene material" in several other South Carolina counties, including Greenville and Anderson.

In some counties, however, local prosecutors are adopting a "hands-off" attitude, arguing that with serious crime on the rise, sex books and magazines are well down on their lists of priorities. In the absence of a deluge of complaints from the community, solicitors in Richland, Florence, Lexington, and Charleston counties, among others, have opted to take no action against businesses selling what Long alleges are obscene materials.

The Supreme Court has struggled for most of this century to come up with a definition of obscenity. The present court, dominated by conservative-minded Nixon appointees, finally gave up and passed the buck back to "the people" by devising the "local community standard" concept. But the court failed to define a "local community," and further, to outline how a local community, once defined, was to go about setting a standard. Who would be the arbiter of community taste? Local law enforcement? Church groups? Otherwise respectable businessmen who sell Playboy along with Time and Newsweek?

I traveled to Horry County to see how the "local community standard" was developing there.

On the face of it, Horry is probably as difficult a place as any in the state to attempt to reach a community consensus on the obscenity issue. In mid-July, at the height of the summer season, Myrtle Beach is packed with tourists--sun worshipers, golfers, college hellraisers, young families, you name it. A greater diversity of attitudes would be hard to imagine. And yet, even as the midnight revelries on July 4th weekend progress along the strand, the country folk on their tobacco farms strung along the backside of the county are turning in at dusk, resting up for Sunday morning church services, followed perhaps by a family reunion in the afternoon, then prayer meeting Sunday evening. While the county's rural residents, with their roots still firmly grounded in southern Baptism and Methodism, can be expected to evince provincial attitudes toward explicit sexual material, the majority of permanent residents along the coast feed at the breast of Mother Tourism, and a more obsequious bunch of folks you'd be hard put to find. Within that five-by-thirty mile dune-lined strip, the customer is *always* right--whatever the tourist wants, the tourist gets. The local chambers of commerce spend thousands each year flying delegations of local businessmen around the United States and Canada drumming up business. The last thing any of these folks want is bad publicity. And that's exactly what Bud Long's been giving them.

Long began his battle against victimless crime last month, not with his attack on pornography, but with an action that many locals consider a downright impeachable offense--he locked up seven out-of-state golfers after busting up a poker game in a Myrtle Beach hotel. Over the past ten years, Horry County has become one of the country's leading golf resorts and the Myrtle Beach Chamber of Commerce claims the area has more par threes, fours and fives per square mile than any other similar resort in the country. Golfers are the white corpuscles in the lifeblood of the Grand Strand, especially in the fall, winter and early spring months when the wind-swept beaches lose their drawing power. Before the advent of the Grand Strand's golfing industry, residents were dependent upon visiting fishermen for their off-season livelihood--the problem was the anglers spent most of their time fishing, stayed in the cheapest motels, and spent most of their money on bait, tackle, pier fees and beer. Golfers, however, are a different breed. "Lord, those golfers can spend the money!" a local motel employe told me. Indeed. A foursome of corporate executive types will fly themselves and 300 pounds of golf clubs in on a sunny weekend in February, set up headquarters at one of the plush high-rise hotels now growing up like (and often in place of) sea oats along the beaches, and proceed to blow several thousand dollars a week on greens fees, restaurant and bar tabs, and hotel bills. Although it's not unusual for such a foursome to play two or three rounds on two or three different courses each day, they don't just come to play golf. In the evening there's heavy drinking, high stakes poker and--despite the disclaimers of local community leaders--girls from 14 to 40 willing to sell sexual favors if the price is right. With the little wives left at home, it's fun-and-games time for the frolicking foursomes, and local businessmen do everything they can to encourage the party atmosphere. So imagine their horror when Bud Long and his boys kick in the door (figuratively-speaking, of course) of a local hotel room and haul away seven fun-loving Ohio golfers for violating state gambling laws.

A Myrtle Beach resident expressed the frustration many felt following Long's action in a sarcasm-soaked letter to a local newspaper: "The poker players have already claimed that they will think twice before coming back to Myrtle Beach. By their courageous act, the law officers have probably discouraged thousands of poker playing friends from choosing Myrtle Beach as their next destination for their golf and fishing vacation, thus cleaning up our environment."

The letter-writer was irate about the magazine confiscations as well: "As for the confiscation of the magazines, the Solicitor probably helped the publishers sell at least several thousand dollars worth of those issues, due to the great publicity given this daring raid." "What," the writer wondered, "ever happened to the person or persons who committed two cold-blooded murders here last September or to the criminals who robbed and threatened people here in several hold-ups over the past years?"

Many merchants I spoke with along the strand were asking the same questions. What is Bud Long up to? "I'll tell you what he's after," one store owner said. "He's after publicity. Tourists don't vote; the folks back in the country do." The owner of a combination supermarket-tourist trap at North Myrtle Beach expressed a similar view. "A lot of people are asking why a lot of things are going on, bringing all this bad publicity to the beach," he said in a cautious tone--obviously I was one more harbinger of bad p.r. "The Chamber of Commerce spends money to send 30 people around the country drumming up business, and then (the solicitor and his men) go down here and arrest seven Ohio golfers playing poker in a card room and throw them in jail. That's just stupid. It's got to be publicity he's after."

The cautious merchant was among the 52 who had books and magazines seized last month, and he was due in court this week to testify against the periodicals distributor who services his store. Local police had entered his establishment and collected sample copies of each book and magazine containing explicit sexual material. And of all the stores I visited at the beach, this merchant had by far the most impressive selection of potentially obscene materials--two dozen magazine titles, most containing the "gaping vaginas" that Long told Osceola two weeks ago had most offended him, as well as a wide selection of racy paperbacks with nude covers and titles like "Lesbo Love-In" and "Hot Pants Housewife."

"People want these sex magazines," he said defiantly. "I sell a lot to golfers, but they sell good year round. I keep them high up on the display racks, away from children. (Well, just about all of them. A score of dirty cartoon books, the "Sex to Sixty" series, were displayed along the bottom shelf of his display rack, convenient to little hands.) It's part of my business; I think I ought to be able to sell them if people want them."

I don't mean to imply there was unanimity among the strand merchants I spoke with. The day of the confiscations, Long told a Myrtle Beach Sun-News reporter that he would seek a blanket indictment against store owners, store managers and distributors of allegedly obscene material. The reaction to his statement was immediate and vocal. He quickly changed his plans and announced that since most merchants told him the distributor was responsible for what goes on the racks, he had decided to seek an indictment against only the distributing company. This move has to some extent placated many local merchants--at least among those I talked to--for while some are still angry at being identified as panderers and concerned about losing profits, many have adopted the attitude of the lady at 7-11: "It's him they want, not us."

The owner of a community drugstore in North Myrtle Beach who was included in Long's raid told me that "I don't know what's going on my magazine racks. The distributor brings in the magazines and I see the invoices. I can't tell which ones are obscene without going through every one of them. If I see one that's objectionable, I tell the distributor I don't want to get it anymore, but I still find them on the shelves some times." The pharmacist said he was personally offended by some of the publications he had found on his racks. He brought out a copy of one confiscated magazine, "Man's World," from the back room and let me look through it. It was pretty explicit. "That's terrible," he said, "that's disgusting." Some kind of obscenity standard is needed, he told me, "there's got to be some limit." He mentioned the community

(continued on page 12)

Surveying the solicitors: combating pornography in South Carolina

(continued from page four)

"community standards" test was the easiest standard to apply from the prosecutors standpoint because "if you are dealing with a standard other than the community standard, you've got people from the community applying a standard they've got no experience in – the standard of some other state or some other city." Wilkins added that he would favor a national standard but said "I have yet to see the Supreme Court define one that can be applied with relative clarity. If we could pronounce a law which could be applied uniformly and which could be understood by all I would certainly be in favor of that, but that type of standard is very difficult to apply. I don't think the community standard is as difficult to apply as a national standard because a jury comes from the community and they don't understand what a national standard is. They have their own experiences in the community, their own personal experiences." Wilkins also indicated that he would favor legislation providing stiffer penalties, especially for out-of-state corporations distributing pornography in South Carolina.

Over in the 10th Circuit (Anderson and Oconee) Solicitor Henry Raines has taken an approach similar to that of Wilkins. "We have notified the merchants in my circuit through a letter and a copy of the law, but that is as far as we have gone," he said. "We are just notifying them that certain publications that they might be selling might be in violation of the law. We are asking them to police themselves and I told them we were talking about Hustler and similar magazines."

Raines said that he did not anticipate confiscating anything at this time and that the criterion he used to determine whether or not something was obscene is in the case law and the statutes. "I'm not going to pick points about what is obscene and what is not obscene," he said. "I hope that what we did will end it and we won't hear anything further about it." Raines refused to express an opinion on whether the "community standards" test was good or bad but he did say he "thought the whole statute presented problems in that it was less than exact."

In the 7th Circuit (Spartanburg and Cherokee) Assistant Solicitor Roland Jones said the only charge brought in the last few months was against a drive-in theatre operator who was showing two X-rated movies. "The sheriff came into our office around the first of the year and indicated his intention to crack down on pornography and this was just the first opportunity we have had to take any action. There are two main thrusts to what we intend to do. There are obscene materials under state law that we intend to crack down on and, secondly, in the area of your R-rated movies we intend to see to it that they don't infringe on the rights of others. In other words there are drive-ins around here that are showing R-rated movies that do not have the lights up. (South Carolina law requires that drive-in theatres that exhibit R or X-rated movies to put up lights to prevent screens from being viewed by the public). We intend to crack down on that, too, where there is a violation of privacy."

Jones said that the criterion being used is the S.C. Supreme Court's interpretation and he added that there may be cases made against magazine salesmen if there was a situation where the covers of the magazines were not fit to be on public display. "There we get back into the violation of the rights of others, but we haven't had any great problem with that here. Even the adult bookstores are selling what I consider soft core pornography.

"I am very aware of being the community censor," Jones continued, "and I would much rather let something that might be close to the line go than to become the community censor." Jones said only the hard core pornography would be included in any sort of crackdown and he defined that as being anything "where the predominant theme would be sexual activity."

While there has been no action taken in other judicial circuits in the state at this time, there is still broad disagreement among the remaining solicitors surveyed about the obscenity issue. Most of the other circuits have had no complaints about pornography and in the few where there have been complaints, they have been very small in number. Most of the solicitors did agree on on thing, however - that they would only bring action when and if there were complaints, and that each would be studied on a case by case basis.

Solicitor J. DuPre Miller of the 4th Circuit (including Chesterfield, Darlington and Marlboro Counties) said he was "taking a wait and see attitude." He indicated that he would prefer that the various police departments initiate any actions, but that he would have no objection to presenting this type of material to the grand jury. While the majority of the remaining solicitors considered pornogrpahy to be secondary to more serious crimes, Miller refused to categorize one crime as having priority over others.

Miller said he wasn't sure he knew what criterion to apply, but he said "to put it into laymen's language, it's how the people feel in that community." He also had trouble expressing an opinion about the "community standards" test but said, "I believe it should be left up to the community - yet what's good for one state might be good for another." Miller said the last prosecution of an obscenity case in his community involved an X-rated movie. The solicitor said he gathered what he thought was a good cross section of the community for the jury in the case and allowed them to view the movie in question. "It was very repulsive to all of them," he said,"and there was no question in their minds that it was pornography and the Supreme Court (South Carolina's) upheld us on it."

James Anders, in the 5th Circuit (including Richland and Kershaw counties) took a different approach, saying that he was more concerned in his circuit with "the capture and prosecution of hard core criminals than hard core pornography. As long as the book dealers use good taste in exhibiting books for adults then we really have no concern over dissemination of books like Playboy." Anders said he considered pornography to be a low priority issue at this time, but he admitted if he had enough complaints or if law enforcement officials made a case that he would have to look at it. But he said, "As it stands right now it would have to be one heck of a good case."

"I don't intend to jump on any bandwagon," he said, "although it might be a popular political thing to do. I believe that people over 21 years of age have certain freedoms and I don't feel that I am in a better position to be a censor than other people in the community. The U.S. Supreme Court has such vague and indefinite requirements as to what is pornography. If somebody could tell me what pornography is in plain language that is understandable then we would follow those guidelines. Unfortunately,

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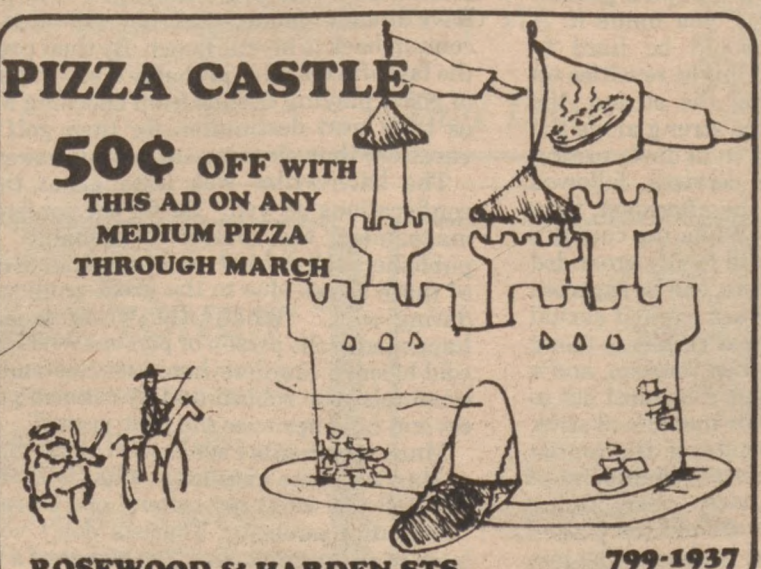

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they say 'community standards' and I don't think I should be placed in a position to have to second guess the mores of the community."

Anders said he didn't look to just running out and getting a quick conviction, but considered the likelihood of success in such cases over a long period of time. He considered the obscenity cases to be "revolving door" type cases where "you run them over a three or four year period and they get reversed. I'm not interested in wasting the taxpayers' money in an area that is too vague to make any headway." Anders said he thought that was the prevailing view in "our community."

> "I don't intend to jump on any bandwagon although it might be a popular political thing to do. I believe that people over 21 years of age have certain freedoms and I don't feel that I am in a better position to censor than other people in the community..."
>
> --*James Anders*

Only 9th Circuit Solicitor (Charleston and Berkely) Capers Barr said that he had no intention of pursuing pornography cases. Like Anders he said he felt the jails were filled with murders, armed robbers and rapists and that he was more concerned about them. "I am firmly convinced," he said, "that we don't have enough police officers, courts and prosecutors now to handle the serious offenses, the violent offenses, the offenses for which people are afraid to go into the streets and as long as that situation exists and I have anything to say about it I won't emphasize prosecution of people for showing movies or selling magazines. That is not to say that I won't prosecute, but they will have to stand in line behind what I consider to be the higher priority cases."

Barr felt that the "community standards" test presented considerable problems, saying "the law, as I understand it, may apply to one issue of Playboy and not to another. It just depends on the sense of the jury sitting in on that case. One jury could find a magazine obscene and another jury from the same community could find it not obscene. It's hopeless mish-mash right now. I don't know what the ideal would be, but I think we are far from it."

Twelfth Circuit Solicitor T. Kenneth Summerford (Florence and Marion) agreed that the "community standards" test was too confusing. "I've never been one to agree with such a criterion," he said. "I think our laws should be interpreted the same so that we can all live accordingly. I don't think too much of this 'community standards' because any law that is passed in this state should be applicable throughout the state. I'm not criticizing the S.C. Supreme Court," he continued, "because they have to comply with the U.S. Supreme Court, but I think the U.S. Supreme Court has been a little unreasonable." Summerford said that he anticipated no prosecutions at this time since no complaints had been received. He didn't rule out the possibility of such prosecutions but did say he felt the more serious crimes were more important. "However," he said, "it is a violation of the law and I am still going to try to enforce it, but I'm not going to go out snooping, that's not my job. If I receive complaints I am going to act accordingly."

In the 14th Circuit (Beaufort, Allendale, Colleton, Hampton and Jasper) Solicitor Randolph Murdaugh said that Beaufort County was the only county in his circuit where they had any kind of pornography problem. He said that he had actually cracked down on pornography in that area "some time ago." He said around the end of last year he had some real hard core places in Beaufort. "I'm not talking about Playboy," he said, "I'm talking about real hard core." He said that he had instructed sheriffs in his circuit "to go to the newsstands and tell them to remove any books that are hard core pornography. Tell them to move them out of the store. I don't mean hide them behind the counter, I mean take them off the shelves and don't handle them anymore or we are going to make a case against them."

Murdaugh said his criterion was something that "would be against the morals of the people, that would shock the conscience of the community." He also expressed the opinion that the "community standards" test caused problems. "What might shock people in one community might not shock them in another," he said. Murdaugh added that he didn't consider the matter a high priority issue.

A couple of the solicitors, including 8th Circuit Solicitor William Jones, Jr. expressed the opinion that some sort of board should be set up either on a statewide basis or on a more local basis that would pass on materials alleged to be obscene. Jones also agreed with most of the other solicitors that moves against pornography should emanate from somewhere other than their offices and he added that otherwise he would be removed from the position of being totally fairhanded. He, too, believes that the "community standards" test is "hard to define."

Eleventh Circuit Solicitor Donnie Myers agreed that the "community standards" test made it hard on national type magazines, but said "until they come up with something else I think it's the best thing going." Myers said his community was unique in that they didn't have any newsstands in his circuit and that convenience stores selling magazines like Hustler had taken them off the racks and put them behind the cash register where "they sell them only when someone comes in and specifically requests one." He said he would prosecute such cases if there were a significant number of complaints but contended that pornography was really not a very big problem in his circuit.

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It is obvious from the comments made by the state's solicitors that there is little agreement about the obscenity issue. Not only do they have different ideas about what pornography is, they conflict with each other, in many cases, on the methods to be used to combat pornography and the roles they should play. Obscenity is a touchy subject and would be hard enough to deal with if there was an understandable, uniform law under which to operate.

The point is well taken by several of the solicitors that more serious crimes warrant greater attention than pornography. Crime statistics show there have been increases in just about every category of violent crimes such as murder, rape, robbery and aggravated assault in every county in the state and backlogs in court dockets in nearly every judicial circuit are further indication that time, manpower and other resources are limited.

Added to this is the fact that all the hoopla about pornography comes on the tail of much media publicity, especially in the Larry Flynt case. While none of the solicitors would directly criticize what solicitors in other counties were doing, several indicated that they felt some of their brethren were out seeking publicity. The solicitors do point out that there is an obscenity statute and that it must be enforced like every other law, but at least a few were willing to admit they had a lot of discretion in deciding whether or not to pursue such cases.

Rolling Stone Publisher Jann Wenner put it well when he said "since when has bad taste been a crime?", but the problem comes down to a more serious question than that. There aren't many people who would spill any tears about what happens to Larry Flynt, but at the same time there are a lot of people who don't want anybody telling them what they can or cannot read. The problem with limitations on the First Amendment guarantee of freedom of expression, which very few of the solicitors mentioned by name, is where to draw the line. You might agree today with what one "community standard" dictates, but you might find yourself tomorrow on the other side.

Former U.S. Supreme Court Justice William O. Douglas, in his dissenting opinion in the Miller case said, "We deal with highly emotional, not rational, questions. To many the Song of Solomon is obscene. I do not think that we, the judges, were ever given the constitutional power to make definitions of obscenity. If it is to be defined, let the people debate and decide by a constitutional amendment what they want to ban as obscene and what standards they want the legislatures and the courts to apply. Perhaps the people will decide that the path towards a mature, integrated society requires that all ideas competing for acceptance must have no censor. Perhaps they will decide otherwise. Whatever the choice, the courts will have some guidelines. Now we have none except our own predilections."

The problem with the obscenity law is that it really boils down to the point where a handful or even one citizen could produce a prosecution and conviction against one or more publishers, distributors or retail sellers of alleged pornographic material. One citizen or a concerned effort by a number of citizens could bring pressure on a local sheriff and in turn on the local prosecutor. With the right jury sitting in on the case, a conviction could be obtained for material which is, in essence, objectionable to only a few people, or for what might not be any more than a personal vendetta by one or more persons. Local solicitors or law enforcement personnel with their eyes on bigger and better things could use the obscenity issue, inflammatory as it is, as a springboard to higher office.

The U.S. Supreme Court opened up a real can of worms with the *Miller* decision when all they wanted to do was pass the buck to somebody else. As appeals from local community convictions make their way back up the appeals ladder through the state and federal courts, the justices are faced with eventually having to decide the same issue all over again. And this is going to happen again and again until they come up with a workable solution. The longer it takes them, the more complicated the situation is going to become. There is going to be continued harrassment of publishers, distributors and retail sellers of magazines, but the problem is not going to just go away as some people might wish. In the meantime, it's every man for himself.

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'Rocky': Stallone's brilliant KO

by Mike Smith

"Rocky" would have been a good candidate for oblivion; it's everything most successful films these days aren't. It is rather small in scope, boasts no "big name" stars and, for film about athletics, rather more intelligent and less violent than most offerings around.

But "Rocky" is powerful medicine, a soaring two hours of entertainment -- a fairy tale for adults made even more charming by the sordid realism in which it unfolds.

By day, our hero Rocky picks up a few coins by mashing in faces for loan sharks. At night, though, he transforms into "Rocky, The Italian Stallion," a fighter, a dreamer and, judging by his track record and scars, a fool. Rocky's ticket to his dreams can only be found in the smoke-filled, sweat-drenched, back-street gym where even when he wins he loses. Clinging to his dream, though, he always comes back for more and more and more of what his trainer tells him is only a lessening of himself.

As in any good fairy tale, the details which transform our hero into something even more wonderful than what he is (and Rocky is neither wonderful nor remarkable on first meetings) are fetchingly implausible and capricious.

Apollo Creed, the number one champion of the world (and a flashy but maudlin poet), wants a Bicentennial bout -- on July 4, at that -- so his fans may once again proclaim his prowess. But the number two man can't make it; so, ever conscious of showmanship, Apollo decides to do the "democratic" thing -- allow a local hero to challenge him, and Rocky becomes a contender for the crown.

What keeps this from being too much to buy is the squalor in which it all occurs -- the back streets and alleys of Philadelphia's Italian neighborhoods, the afore-mentioned gym, Rocky's claustrophobic, lone apartment with the two goldfish, a meat locker and the junkily cluttered pet store in which Adrian works.

Adrian is a spinster before her time, a young woman who decided years ago that she was a helpless ugly duckling. She keeps house for her brother, a friend of Rocky, hides away in the pet store and keeps alive the myths she has built for herself. She is Rocky's intended, though, for all his designs upon her, he is not hers. But since in fairy tales the implausible can happen, things blossom.

Which, ultimately, is what makes this such a stand-up-and-cheer film. "Rocky's" characters act, not react; they move, change, grow, blossom. Sylvester Stallone, who wrote the script and appears as Rocky, reveals and deepens his characters through a layering of events, raising them above the smallness of this comedy-drama into a mythical reality which is epical in substance if not style. "Rocky" isn't literally about the founding of a nation, but, rather, the establishment of a name in a sea of darkness. It is about the dream that every dreamer has dreamed.

Stallone's script is literate, comic and as pugnacious as its hero. He captures the language of the street in Rocky's speech and the prissiness of pettiness in Adrian's. When, as Rocky, he speaks his own speeches, he explodes, infesting his character and words with a pride that radiates from the screen and, at the same time, reveals Rocky to us. Stallone is a solid hunk of a figure; yet, he violates his rather Frankensteinish physique and, in doing so, creates a stirring chump trying to break through to his dream.

Rocky meets Apollo Creed

Talia Shire as Adrian is quite good in the most difficult role in the film. More than any of the others, Adrian stands closer to sterotype. But Shire, her beauty emerging from behind an atrocious hairdo, delicately unfolds this once hidden character, slowly allowing Adrian to grow and glow.

As her obnoxious brother, Burt Young gives the film needed comic touches when the goings get serious. Burgess Meredith redeems himself for the horrid performance in "Day of the Locust" as Rocky's crusty, old pro-trainer, he gives the film lyrical Irish air, hovering as he does like a lucky leprechaun.

Director John G. Avildsen has presented the film in an intelligent, gritty manner which catches well the non-tourist side of Philadelphia. His deep-focusing adds a thickness to the flesh and blood of the shadows on the screen, and the dark, solid colors firmly situate the story by keeping the fairy tale from becoming too pastel and pretty. In the final 15 minutes, he creates a colorful, dramatic crescendo through a superbly paced combination of briskly edited close-ups and longer long shots guaranteed to make the most hardened-hearted of us shout and applaud.

Just a short while ago, Sylvester Stallone was an unknown actor who had written a screenplay which he wanted produced, with the sole stipulation that he play the hero. He finally talked two producers -- Robert Chartoff and Irwin Winkler -- to put up some money, and the three of them worked for less than normal salaries. They gambled and, like Rocky, got what they were after. "Rocky" -- an unusual winner -- is fighting now for 10 Oscars. Win, lose or draw, though, Stallone, like his hero with a dream, is now a name to contend with.

> "...As in any good fairy tale, the details which transform our hero into something even more wonderful than what it is are fetchingly implausible and capricious..."

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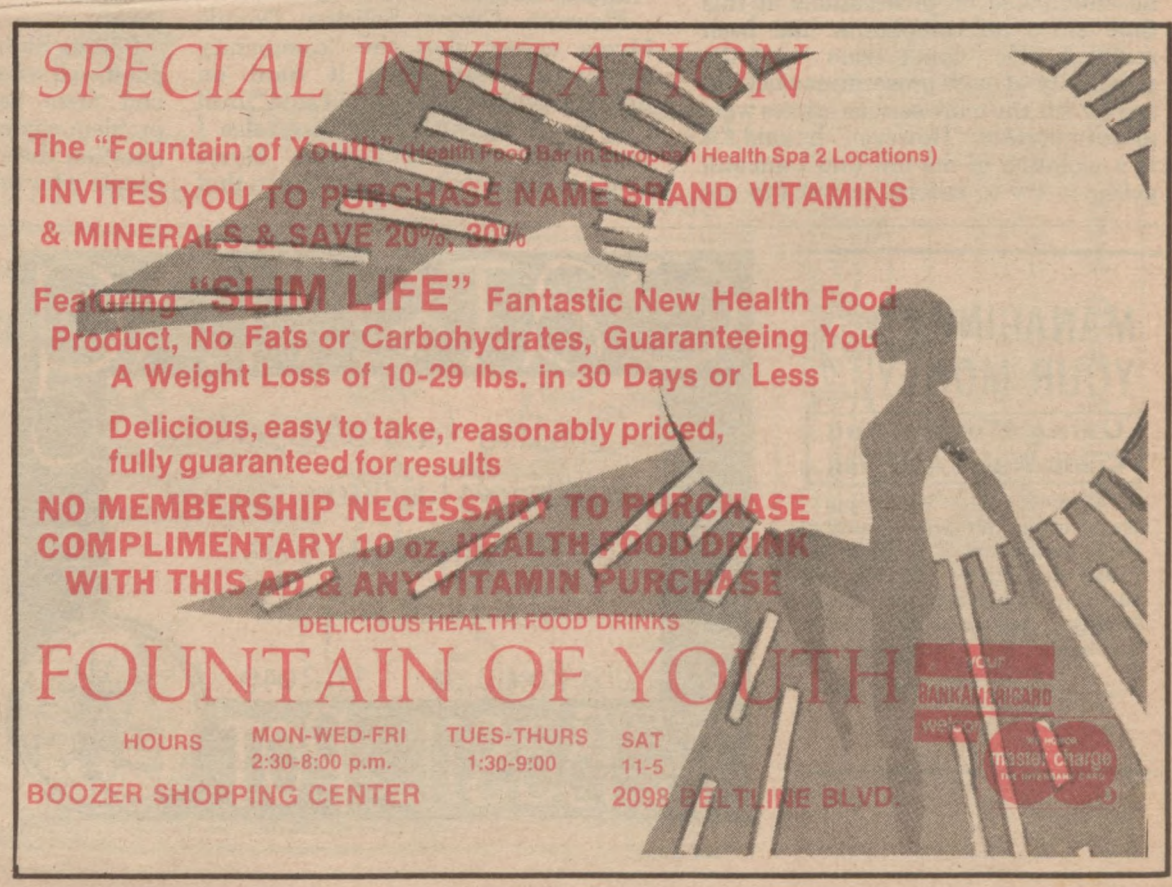

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Springsteen: the incurable romantic

by Barbara Ballinger

Bruce Springsteen in concert at Atlanta Civic Center, March 4.

Bruce Springsteen is not the sort of person who draws second glances on crowded city streets. Nor is he likely to provoke surreptitious study on long bus rides, except perhaps by those unused to the fashion dictates of Northeastern Punk.

He is, in fact, quite ordinary-looking, a happenstance that I find hard to accept. The rock 'n roll magic that Springsteen and his E Street Band can bring to a stage is so irrefutable, so achingly, exuberantly real, that I still find myself looking closely at photos of him I've seen many times before, unable to shake the conviction that a camera should be able to capture that energy.

Springsteen has been called "the future of rock 'n' roll," and "the new Dylan" courtesy of his performance and his street poet lyrics. His voice has been called one of the best in rock. He has graced the cover of both Time and Newsweek and been featured in every major rock publication on the market. In short, he has been the subject of the kind of concerted hype that becomes distrusted due to overstatement. It helped establish him at least briefly in the minds of the general public, but left in its inevitable wake cynical critics convinced that *no* one could live up to the press Springsteen had been getting -- a new Dylan indeed -- as well as a newly suspicious bunch of those tenaciously independent sorts who prefer to find their own heroes, thank you.

Springsteen's three albums, the most recent, "Born to Run," a smashing critical success at the crest of his publicity, have given him a solid and devoted cult following, but it is his performances that create the fanatics. I've taken an admittedly informal survey on this matter, hanging around record stores making loud comments about Bruce Springsteen and checking out the reactions (I have resigned myself to the fact that my methods will be unacceptable to Scientific American), and have come to the following conclusion and outrageous generalization; There are two kinds of people in the world; those who like/love/idolize Bruce Springsteen (check one), and those who haven't seen him perform.

******

Enough of that. May I introduce -- from Asbury Park, New Jersey -- Bruce Springsteen and the E Street Band!

Bruce stands front and center, a slight figure in faded jeans and a tight, short t-shirt, grinning at the low thunder of applause. The rest of the band is as usual dressed fit to kill in some form of gangster mod. On Springsteen's right, in a white suit, is the Big Man himself, ex-linebacker Clarence Clemons on saxophone. To the singer's left, in a blue suit, rhythm guitarist "Miami" Steve van Zandt wears a mocking tough guy expression which to my fascination doesn't leave his face all evening. Roy "the Professor" Bittan on piano sits under his Fedora behind van Zandt, with businesslike Gary Tallent on bass gazing impassively into the audience at the moment. "Mighty" Max Weinberg on drums and Danny Federici on organ complete the ensemble. A three-man horn section also joins the band on several numbers.

When the turmoil of welcome dies down a little, the group opens with a deliberate version of "Nights;" nothing sparks yet. They slip into and quickly through an unfamiliar slow tune, building slowly. With "Spirit in the Night," the heightened polish of Springsteen's performance begins to become obvious. He's acting out the words, the lines, falling behind the stage barrier to sing a lonely phrase, climbing out of that mood into the audience, higher to the stage, with Clemons and Bittan punctuating and accentuating whatever he expresses, hot sax and gentler piano. The next number is feeling, just mood and feeling. Clemons starts on a mounful coronet, the other band members building the rhythm, with Springsteen exploding in with a rasping guitar part, adding an eerie quality. Memories, has to be. Then wham! into the Animals' defiant "It's My Life," aggressive and loud, everything kept very basic, only Bittan really doing much trilling. Bruce is really using the stage, running here and there, leaning into Clemons to trade a few notes, then off again. What has in the past seemed a pure who-gives-a-damn enjoyment of what he's doing now seems directed by what the audience finds entertaining. Sad in a way, but probably inevitable, and anyway, we're eating it up.

The band stays in this mood for Springsteen's "Growin' Up," then eases back for "Thunder Road," Bruce's voice breaking, yearning and lonely, his guitar chattering, the sax wailing with him. As is true of many of the evening's songs, particularly those from "Born to Run," Bittan provides the major melodic impetus, holding the line for the others to play around. They're all economizing, carefully choosing notes, no interest in lightning technique evident; hitting that feeling just right is what they're after. Springsteen plays virtually every song from "Born to Run" tonight, his voice and body more than his guitar running a gamut of emotions, the boys right behind him all the way, from a particularly high-spirited and pugnacious "Tenth Avenue Freeze-Out" to Jungleland's quiet despair -- with Clemons' building hotter and raunchier WAILING sax solo. And "She's the One" is so sensuous and wrong and right all at the same time that I can hardly stand it. Its rhythms can absolutely catch your body and maybe your soul.

> "...But it's 'Backstreets' where Springsteen really hits it. He sings it weary, and hopeless, in contrast to the anger in the album version. Tonight he's doing it raw, betrayed love, and God you're right there hurting with him..."

But it's "Backstreets" where Springsteen really hits it. He sings it weary, and hopeless, in contrast to the anger in the album version. Tonight he's doing it raw, betrayed love, and God you're right there hurting with him. He adds a monologue in the middle then a wrenching series of heartbroken, accusing screams -- "YOU LIED!" - that leave your heart frozen in place. That one was the emotional catharsis to top them all.

The band danced through "Rosita," brassy and tight, with all sorts of rhythms chiming in, to finish their set and retire for the evening. HAH. Encore number one was the single "Born to Run," Springsteen standing lonely and scared but fighting. "4th of July, Asbury Park (Sandy)" followed, with a totally different feeling, languid summer days. The band checked out for the evening with "Quarter to Three," rock 'n' roll from their roots.

I've never been to Asbury Park, and the Boardwalk scenario that fills much of Springsteen's material is alien to me. But on one level he makes it all real; he is a true street poet, his imagery colorful and his characters alive. On another level, I need never live that kind of life to feel what he's saying. His songs are epiphanal. His loneliness, his determination, his wondering and aching are universal; when living gets too hard I've turned for solace to that impossible romantic dream we've all been fed too, and felt betrayed by it as well. But like Springsteen, I can't quite let it go.

Bruce Springsteen is a believer, in life and dreams and incurable romanticism. His magic stems from the vulnerable way he lets the audience see that on stage -- it'll make you a believer too.

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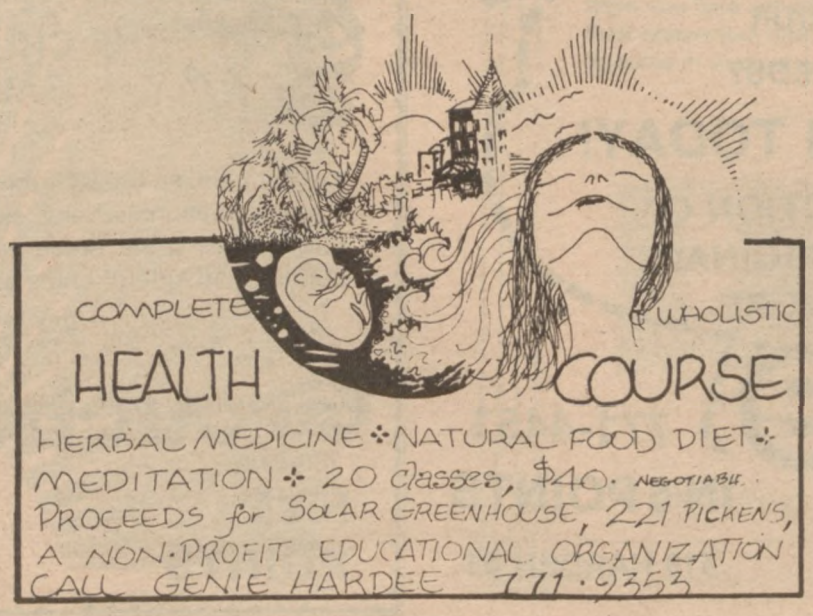

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events & entertainment

Cinema

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790.

"Devil's Playground" and "Friend Heat" are featured beginning at 11 a.m. and running continuously. Both are rated X.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790.

"Patty" and "Belinda" are two more X-rated features that start at 11 a.m. and run continuously.

CAROLINA THEATRE, 1417 Main Street, 252-8011.

"It's Alive" and it's horror-suspense. No showtimes were available as of this printing. Call the theatres for times.

COLUMBIA EAST I THEATRE, 7369 Garner's Ferry Road, 776-0350

"Fun With Dick and Jane" starring George Segal and Jane Fonda hits Columbia at two theatres. This supposedly "way-out, wacky comedy" also brings Johnny Carson's side-kick, Ed McMahon, to the big screen.

COLUMBIA EAST II, THEATRE, 7369 Garner's Ferry Road, 776-0350

"Silver Streak" moves over from theatre I. Gene Wilder, Jill Clayburgh, Ned Beatty, Patrick McGoohan and Richard Pryor on the classy "AmRoad Silver Streak" heading for Chicago. Rated PG.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Fun With Dick and Jane" with George Segal and Jane Fonda starts here also.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Network" is a what if movie. What if there was a fourth TV network that was doing so badly in the ratings it took its veteran anchorman, facing a mental breakdown, and show-cased his messianic proclamations in a hit news show. The movie is frighteningly plausible except toward the end when it carries the theme to its illogical extreme, but screenwriter Paddy Chayevsky seems to have something of a messiah complex himself: the film suggests that if the monomaniac corporate thinkers behind television would but heal their lack of decency and values, America's screwed up life style would follow suit. It's glib, but director Sidney Lumet keeps the messagy dialogue from sounding preachy and the film is expertly acted by William Holden, Faye Dunaway, and Robert Duvall.

FOX THEATRE, 1607 Main Street, 254-5212.

Features "Wizards" which replaces "The Sentinel" for its first Columbia showing. Sorry, but no showtimes were available.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"It's Alive" begins at a second theatre in Columbia. Sorry, but still no showtimes.

GAMECOCK II, THEATRE, Parkland Plaza Shopping Center, 796-0022.

"The Search for Noah's Ark" has apparently ended because this week features "Executive Action." Again, no showtimes.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"A Star is Born." Barbra Streisand plays a love story with herself in this gambit to jerk audience tears by showing what noble sufferer she really is. Kris Kristofferson is incidentally on hand (and giving his best performance) as the washed-up superstar lover who launches Esther Hoffman to fame and glory, but it's Barbra's show and her ploys for the audience' sympathy toward the end of the picture mash the surprisingly good writing and direction by Frank Pierson. It's Streisand without the freshness that made her great. With Gary Busey, Paul Mazursky. PG. 1:15, 4, 6:45, and 9:30.

MIRACLE THEATRE, 1229 Main Street, 779-0826.

You may not believe this, but this weeks picture is called "Chatterbox" and is supposedly about a talking pussy. What else can we say? It's only rated R so it can't be too bad, right? Showtimes are 2:20, 4:10, 6:00, 7:50 and 9:40 p.m.

PALMETTO THEATRE, 1417 Main Street, 765-0282.

"The Farmer" makes its first appearance in Columbia and is supposedly about a World War II veteran who returns home to Georgia to do some farming and ends up taking revenge on some people who are trying to take his land. It's an old plot, but perhaps it has a new twist. The movie was filmed outside of Atlanta and is rated R. Showtimes on Fri., Sat. and Sun. are 3:30, 5:30, 7:30 and 9:30. During the week only the 7:30 and the 9:30 times are shown.

PLAZA III THEATRE, 1323 Main Street, 254-7960.

"Exit the Dragon, Enter the Tiger" moves from the Carolina Theatre to the Plaza III. It's more kung fu action. No showtimes available.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"Freaky Friday," Walt Disney's new comedy feature stars Jodie Foster and Barbara Harris. Show times are 3:30, 5:30, 7:30 and 9:30 during the week with a 1:30 show added on Sat. and Sun. It's rated G, of course.

Sylvester Stallone

RICHLAND MALL II THEATRE, Richland Mall, 782-2228.

"Rocky" starring Sylvester Stallone, Talia Shire and Burgess Meredith begins its Columbia engagement at the Richland Mall Theatre II. It is the sensitive story of a street fighter who has the dream of becoming the world's champion and how his dream...well, see it for yourself and find out. The movie has been nominated for not less than ten Oscars and promises to be one of the best of last year's film. The picture starts on Friday with showtimes at 1, 3, 5, 7, and 9 p.m. on Friday, Saturday and Sunday. The 1 o'clock show is dropped during the week and it's rated PG.

Theatre

Workshop Theatre's production of "The Glass Menagerie," directed by Lou Kaplan, will be held over through March 19. Performances are at 8:15 at the theatre, 1136 Bull St. For reservations, call 799-6551 between 12:30 and 5:30.

Auditions for Workshop Theatre's production of S.N. Behrman's Biography will be at the theatre, 1136 Bull St., Saturday, March 12 at 3; March 13 at 7:30; and March 14 at 7:30 p.m. The cast for this stylish comedy includes one woman age 30-50; one woman age 21-30; one woman age approximately 40; and five men of assorted ages. Director Cynthia Gilliam notes that this small cast production will involve a lot of concentrated work on characterization. The production will open May 24 for a two-week run.

Much Ado About Nothing will be presented by the USC Players March 7-12 at Drayton Hall Auditorium on the campus. Call 777-2551 for more information and ticket reservations.

Art

Richland County Recreation Commission's annual spring arts and crafts sales show is interested in receiving exhibits from area artists and craftsmen. An exhibition fee of $8 will be charged for the program, which is scheduled for May 7 and 8 at Forest Lake Park. Deadline for exhibition entries is April 22. For more information, call Karen Williams at 754-5111.

The Columbia Museum of Art will be exhibiting 50 framed water colors from the American Watercolor Society's parent exhibit in New York City beginning Feb. 25 and continuing through March 12. Artists in the show will include Robert Vickrey, John Pike, and Philip Jamison. The Columbia Museum is open Tuesday through Friday, 10 to 5, Sundays 2 to 6.

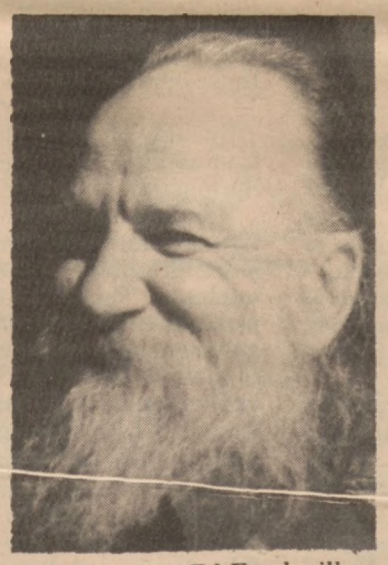
The recent work of artists Ralph Waldrop and Clark Ellefson will be previewed on Thursday, March 3 at the Columbia Museum of Art. The exhibition continues through March 27 at the Museum, which is open from 10-5 p.m. Tuesday thru Saturday and 2-6 on Sunday. Admission is free.

A crafts exhibition featuring works by nationally recognized artisans is scheduled for Clemson University's Lee Hall Gallery Feb. 28 through March 11. Ray Periotti of the American Crafts Council will lecture on the exhibition Feb. 28 at 8 p.m. in Lee Hall Auditorium. On display will be works in clay by Don Pilcher and Donna Polseno, in fiber by Ken Weaver and Elsa Brown, glass by Richard Marquis and Richard Ritter, leather by Marcia Lloyd and Edgar and Brenda Hume, metal by Eleanor Moty and Mitsuko Kambe Soellner, and in wood by Edward Moulthrop and Bob Brunk. The gallery is open 9 a.m. to 4:30 p.m. weekdays and 2 to 5 p.m. Sundays.

An exhibit of artifacts and coins from the ancient world are on display at USC through November. The display,

Highlight

Pioneer film and video artist Ed Emshwiller will present portions of his work at the Museum of Art on Thursday, March 17. The program, third offering in Independent Film Makers: Southern Circuit, will be held at 8 p.m. Admission is free to the public to the extent of the Trustees Gallery seating. Only the Bull St. entrance to the Museum will be open for film presentations so visitors may enter through the back patio door. The Museum is located on the corner of Senate and Bull Streets. Emshwiller, whose work spans three decades of experimental film making, has shown films internationally and received numerous awards and commendations. An abstract expressionist painter who moved into cinematography in the 1950's, Emshwiller transferred his artist's eye for color and form into moving images. His first film, "Dance Chromatic," received a 1959 award of exceptional merit from the Creative Film Foundation. It features a single dancer superimposed over abstract paintings by Emshwiller. Emshwiller's early experimental work developed carefully crafted optical effects long before film labs began offering such services. His "fades" and "dissolves" are not the result of intricate printing equipment; they are simply yet skillfully done within the camera while shooting. Video pieces by Emshwiller also display free use of abstract imagery, combined with the special abilities of videotape to change and manipulate imagery electronically. His 1972 video piece "Scapemates" received an Emmy nomination.



Ed Emshwiller

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located in the McKissick Art Gallery, includes 74 items of original ancient art. Among those object on exhibit are a paleolithic hand-axe, Egyptian scarabs, Etruscan pottery, a Biblical "tribute penny" of Tiberius and a fragment of frescoed wall from Hadrian's famous villa at Tivoli. The art gallery is open from 10 a.m. to 4 p.m., Monday through Thursday.

The Artist's Guild of Columbia opens its annual spring art show on March 20 at the Columbia Museum of Art and Science. Artists may submit work on March 11 from 1 p.m. until 5 p.m. and March 12 from 10 a.m. until 1 p.m. at the Bull St. entrance to the Museum. Exhibitors may submit a maximum of two entries in the following categories: painting, drawing, prints, sculpture, crafts and photography. A number of awards will be given. The exhibit continues thru April.

The International String Quartet

Music

The International String Quartet will perform at the Columbia Museum's Trustees Gallery on March 13 at 3 p.m. The performance will feature Mozart, Beethoven and Maurice Ravel Quartet. The program is free to the public and part of the Museum's Concert Series.

Late Night at the Basil Pot Restaurant on Rosewood Drive this weekend will feature Laura Rich on Friday, March 11th, with the show beginning at 9:30 p.m. On Sat., March 12th, the South Carolina Arts Commission's film series, "Myths, Legends and Fantasy" will be shown at 9:30 and 11:30 p.m. The show is free on Saturday, but there is a 75¢ charge on Friday. There will be no charge to those who want to eat during those hours.

The Lettermen, an easy listening group popular in the 60's, will be in concert at Carolina Coliseum on March 16. Reserved tickets are $6 and $5.

Engelbert Humperdinck will be in concert on March 17 for two shows at 7 and 10 p.m. at Charleston Municipal Auditorium. He will be accompanied by a 29-piece orchestra and tickets are selling for $8 and $7. All seats are reserved. Send mail orders payable to the Charleston Municipal Auditorium Box Office to 77 Calhoun St., Charleston, 29402. State show time and ticket preference.

"Up With People," with a cast of some 60 young people, will perform its musical selections on March 19 at 8 p.m. in Township Auditorium. Tickets for the performance at $3 for adults and $2 for students and children.

Specials

Columbia College will sponsor a writer's conference March 29-31 on the campus. William Price Fox will be the featured opening night speaker, and other guests include former U.S. News and World Report managing editor Ben Grant, and Robert Wyatt, editorial director of Avon Books. A workshop in fiction will be led by Barbara Johnson, a faculty member, and the non-fiction workshops will be led by her faculty colleague, Dr. Jerold Savory. Poets Idris McElveen and Susan Bartels will conduct workshops and a session on children's books will be led by Peggy Parrish. Manuscripts from participants should be submitted to the Columbia College Writers' Conference, Columbia College, Columbia 29203 by March 14.

Richland County Young Democrats meet on March 15 and four potential gubernatorial candidates are on the guestlist. Brantley Harvey, Pug Ravenel, Richard Riley and Rex Carter will be on hand to discuss their futures. The meeting will begin at 8 p.m. in the basement meeting room of the McCrory Building, at the corner of Maple and Devine Streets. Call Bob Coble at 796-0070.

Softball teams interested in registering in county leagues must call the County Recreation Commission at 754-5111 immediately (play begins March 21). Registration will be accepted for both men and women.

The Ringling Brothers & Bailey Circus will perform at the Carolina Coliseum on March 11th through 13th. There will be one performance on Friday at 7:30 p.m., three on Saturday at 11:00, 3:00 and 8:00 p.m. and two on Sunday at 1:00 and 5:00 p.m. Tickets are $6.50, $5.50 and $4.50 with one dollar off for children under 12 at the Sat. morning show.

Applications for fellowships from the National Endowment for the Arts for still photographers are due no later than April 1, 1977 for projects scheduled to begin after Feb. 1978. The fellowships are available to enable photographers to set aside time and/or purchase materials and generally to advance their careers. The grants are available to photographers of exceptional talent, of any age or aesthetic persuasion. Students are not eligible. The grant amounts are for non-matching fellowships of $7,500. Applicants will be notified of approval or rejection during Jan., 1978. Guidelines and forms may be obtained by writing the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (telephone: (202) 634-1566).

Columbia City Ballet presents its spring repetory program, "Creations '77," at Dreher Auditorium March 11-13. Performance times are 8 p.m. on all three days with matinees at 3 p.m. on Saturday and Sunday.

Admiral Sir Alastair Ewing of the Royal Navy will speak on "The House of Windsor" at 8 p.m. on Wednesday, March 16 in the campus room at Capstone dorm at USC. A reception will follow. The talk is sponsored by the Columbia chapter of the English-Speaking Union. More information available at 782-5471.

A series of lectures concerning well-known Southern writers will be held at the Richland County Public Library during March. The series will open March 1 with a discussion of South Carolinian William Gilmore Simms. Mary Boykin Chesnut (March 8), William Faulkner (March 22) and Eudora Welty (March 29) will be the subjects of later talks. Admission for all four sessions is $5. Members of the Friends of the Library organization may obtain tickets for $2.50. Individual session tickets are $1.50.

The Lexington County Arts Association will present a "revue of the fifties" called the "Fabulous Fifties" in the Lexington Elementary School Auditorium at 8 p.m. on March 10th, 11th and 12th. The show, which is locally written, produced and directed and involves more than 150 persons, will benefit the Lexington County Media Arts Center. Tickets for the show will be $3.00 a person and can be obtained from the St. Andrews Pharmacy in the Boozer Shopping Center, Mae's dress shop in Lexington or Sessions of Lexington.

"Instant Replay," a multi-media production, written by USC composer-in-residence Dr. Donald Gillis will be presented in the University's Fraser Hall March 19-21. The performance, open free to the public, begins at 8:30 p.m. Seating is limited in the auditorium and will be provided on a first-come, first-served basis. Gillis' production, written primarily to explain media-arts to the public, is designed to bring together the various forms of media and traditional aspects of the performing arts.

USC Psychology Department is offering a relaxation training program using biofeedback. The program is open to persons with migraine or tension headaches (physician-diagnosed) or to anyone interested in learning relaxation techniques for general purposes. Biofeedback is an electronic method of teaching an individual to gain control over bodily functions normally regulated by automatic reflexes. Persons interested should call the Psychological Service Center at 777-4864 or the biofeedback laboratory at 777-7032 to make an appointment. Enrollment in the program will be limited. Cost is $20.

An exhibition of articles related to the life of James F. Byrnes and his wife, Maude, will be on display through mid-May in the USC McKissick museum. Included in the exhibit will be historic photographs of Byrnes with national and international figures, political cartoons concerning his career, a rare photograph of Byrnes with his mother, the family silver and silk and lace dresses worn by Mrs. Byrnes around 1920. Byrnes, who served on the U.S. Supreme Court and was director of Economic Stabilization and Director of War Mobilization in the early 1940s, was Secretary of State from 1945-47 and governor of South Carolina from 1951-55. McKissick Museum is regularly open to the public free of charge Monday through Thursday from 10 a.m. to 4 p.m.

Winthrop College's Invitational Textile Exhibition will open at 2 p.m. March 13, in the Winthrop Gallery of Art in the Rutledge Building. The exhibit will be on display from March 13 through April 17. Gallery hours are 9 a.m. to 4:30 p.m. Monday through Friday and 2-5 p.m. Sunday. There is no admission charge, and arrangements can be made for group visits by calling 323-2126. The 1977 textile exhibition brings to the campus 15 outstanding craftsmen, weavers and designers of the southeastern region. As in previous years, the participants have been selected on the basis of individual professional creativity as artists and designers working in fabrics, fibers and other associated materials.

The Basil Pot will feature two films in its late-night entertainment series on March 12 at 9:30 p.m. and 11 p.m. This program features seven films, including Nick Bosustow's "The Legend of John Henry." Bosustow combines Roberta Flack's moving lyrics with a vivid and translucent ink animation to provide a new version of this well-known legend. "The Licorice Train" was created by Stan Woodward, filmmaker-in-residence with the S.C. Arts Commission. Inspired by a piece of music composed for children, the film mixes reality with fantasy and creates a strong conflict between the sentimental innocent lyrics and the harshness of the landscapes in an inner-city slum. Other films in the program are: Jan Oonk's "The Marble," a live-action fantasy film: "The Mysterians" by Kathy Rose: "Closed Mondays" by Will Vinton and Bob Gardiner: "Anasi the Spider" by Gerald McDermott; and "Omega," an experimental animated fantasy by Donald Fox. For additional information on the festival, individuals may write or call 771-9648.

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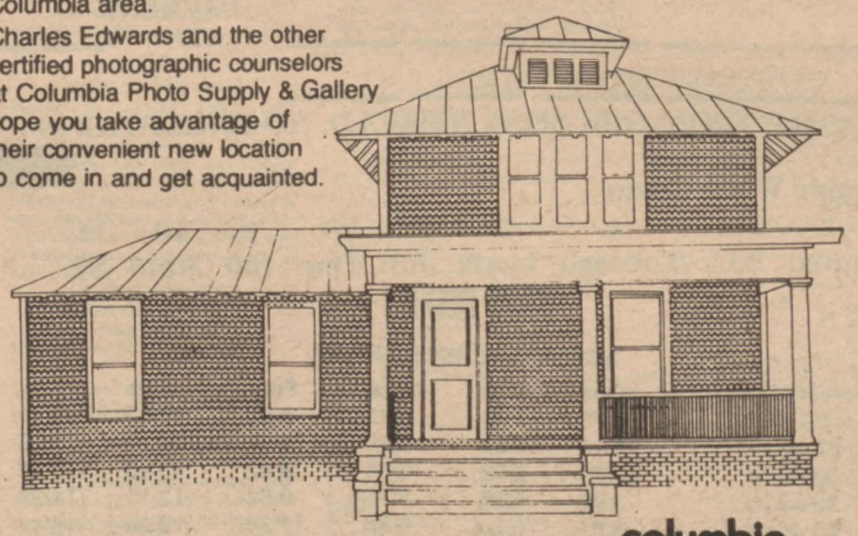

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Hustlin' 'Hustler'

(continued from page five)

standard he'd read about in the papers and said he agreed with the concept. "Can you have a standard that's the same for Aynor and for Myrtle Beach?" I asked. He admitted there was a difference. "It's going to be hard to decide," he said. Although he had removed most potentially objectionable material from his racks, the druggist still had Playboy on display--an issue that seemed to show an unusual interest in the sex organs. "It's a good seller," he said.

As I went from store to store, I could uncover no consistent policy regarding the continued display of seized materials. At the 7-11 in Ocean Drive, the manager told me an edict had come down from the central office to continue selling Playboy and Penthouse but to discontinue the sale of Hustler and Oui. The manager, obviously unaware of the common defense being put forth by the county's merchants, said she had been subpeonaed "but I don't decide what goes in here. That's up to my supervisor. He okays everything that's put in here. And I guess that's what I'll tell them if they ask me in court."

Across the street at the Scotchman convenience store, which I had been told had the most harcore material in town, I learned that company management had ordered all books and magazines containing explicit material removed from the shelves. "We kept them right up here," the attendant told me, indicating the top of a display case. "I called it my smut corner." She said local policemen told her the orders to confiscate had come down from Bud Long at a meeting of county police chiefs. Long alledgedly told the chiefs that he had had complaints from church groups and others and something had to be done about the pornography. "What do you want us to do?" the chiefs are said to have asked. "I want you to go out right now and pick up this stuff," Long replied.

"It was kind of funny that the local police came in to get it," she told me. "When I was working on third shift, two of the policemen used to come in all the time and head right for these shelves. Pretty soon one would be punching the other, saying, 'Hey, hey, look at this!"

As I worked my way down the strand, I found that several merchants had followed the Scotchman's example and removed all sexual material from their displays. Others, however, were taking a wait-and-see attitude. At the Windy Hill Piggly Wiggly store, I found Penthouse, Playboy, Gallery, Oui and Stag, copies of all of which had been named by Long in his list of confiscated publications. "We had some others," the assistant manager told me, "but they left the rack due to attrition." He told me the store manager had decided the magazines -- which are displayed on a low rack accessible to a tall ten-year old -- would stay there until the obscenity issue was settled one way or the other.

The Windy Hill Piggly Wiggly, by the way, is owned by state Rep. Charles Hodges of Loris, an influential member of the House of Representatives. Had Long persisted in his original plan to indict "store owners, store managers and distributors," Hodges would have found himself in court accused of pandering pornography -- an uncomfortable position for any politician. Fortunately for Hodges, Long backed off. When I contacted Hodges, he said "I don't even operate that store. It is my store -- I own it -- but I don't operate it." Hodges said he makes no decisions about what goes into the Windy Hill store, "that's left up to the manager." He said he owns another store in Loris where he does make such decisions "and the books are not on my shelf in the store in Loris. Never have been." Who, I asked, manages the Windy Hill store? "My son-in-law," Hodges replied.

> "...Horry County is probably as difficult a place as any in the state to attempt to reach a community consensus on the obscenity issue..."

The vulnerability of Hodges, the community pharmacist, and other local store owners -- all community leaders of a sort -- to possible indictment for trafficking in obscene materials raises serious questions about the validity of the Supreme Court's concept of a "community standard." Individuals like these are the pacesetters in a community, in a very real way they *set* the standard. Likewise, the diversity of lifestyles in Horry County indicates how difficult it is to even define where the limits of one community end and another begins. Is it a question of geography or attitude? And even within the more-liberated coastal areas of Horry, there are undoubtedly many who are offended by the presence of explicit sexual material and would like to see it banned.

So what we end up with -- At least in Horry County's case -- is a situation where the solicitor and a jury of 12 men good and and true will likely become the authors of the "community standard." Some folks in Horry feel that's kind of arbitrary and they're concerned -- not so much because it's a threat to the First Amendment or the Bill of Rights (nobody mentioned the Bill of Rights all day), but because it's going to cost them money. And a lot of folks seem to find money easier to understand than the Bill of Rights.

When I began my forage along the Grand Strand, I decided to see how long it would take me to find a Hustler magazine for sale. Hustler -- as most everyone knows by now, is the ultimate in slick pornography, pandering to every conceivable fetish and secret desire, and Long has identified it as one of the most objectionable publications he'd seen. As I went from store to store, I found Playboy and Penthouse, Gallery and Oui, as well as some lesser known but nonetheless livid sex mags -- but no Hustler. My last stop was at the store of the previously-quoted cautious merchant who was tired of all the bad publicity Long was bringing down on the beach. As I said, he had the works, slick covers adorned with naked breasts and glimpes of pubic hair, promising "Mature Muffs" and "More Punch Per Page" inside.

"You've got just about everything here," I said. "But I notice you don't have Hustler. You got some objections to that one?"

"Hell no," he chuckled. "I sold out right after all this started."

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31 - 35 words	3.07	5.35	7.72	9.82	12.11	14.36
36 - 40 words	3.51	6.10	8.86	11.23	13.86	16.42
41 - 45 words	3.95	6.88	9.96	12.64	15.62	18.47
46 - 50 words	4.39	7.65	11.07	14.04	17.82	20.57
51 - 55 words	4.82	8.59	12.15	15.44	19.04	22.57
56 - 60 words	5.27	9.16	13.26	16.85	20.79	24.62
61 - 65 words	5.71	9.94	14.39	18.25	22.55	26.73
66 - 70 words	6.15	10.69	15.50	19.66	24.30	28.78
71 - 75 words	6.58	11.45	16.58	21.06	25.97	

CLASSIFIED

PIANOS
STEINWAY, KNABE, EVERETT, CABLE-NELSON & OTHERS
Rent before purchase plan
400 pianos for rent — No time Limit.
HAMMOND & SAVILLE ORGANS
Terms — We do the financing
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3214 Devine St. 254-2777

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FLEA MARKET & CRAFT SALE
Dealers Wanted
Crafts and antiques taken on consignment. Contact Fusco's Front Porch at 254-3034. 3/4

FOR SALE: 1965 6 cyl. Ford Fairlane, low mileage, runs good. $300. Story Clank Spinet Piano $700. 786-2353 or 788-2485.

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FOR SALE: Sony 8-Track Recorder/Player and 50 8-Track Tapes with case. $90. 788-5839. 3-4

GUITAR LESSONS, Classical or basic Folk and Popular. Private lessons by Qualified and Experienced Teacher. All ages. 771-4478. 4/1/77

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I NEED AN Assistant. Nationally known wholesale cosmetic company needs a person past 25 for supervising and training other people. $8,000.00 to $10,000.00 possible first year. Call Mr. King for interview at 799-5872, Mon. thru Fri.

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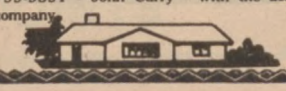
ACTION NEEDED!
NEED 50 HOMES!
Hunter Realty specializes in one thing - selling homes! Should you decide to convert your home into ready cash - call the professional specialist, Hunter Realty! No obligation for a sales estimate and analysis of your property. Call 799-9391 - John Curry - with the action company.



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Notary Public
Transcription
1226 Bull St.
Columbia, S.C.
Conference Room Available
Janet C. Stoner 771-8841

Legal Notices

FINAL DISCHARGE

Notice is hereby given that Vivian Counts, Executrix of the estate of Durham Counts, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 4, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Elizabeth M. Sanders, Administratrix of the estate of Hazel L. Sanders, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 4, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Carrie W. Hopkins, Administratrix of the estate of Joel Thomas Hopkins, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 4, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Marlene Yandle, Executrix of the estate of Katherine S. Raysor, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 4, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Furman Perry, Committee of the estate of Audrey Mae C. Perry, NCM has this day made application unto me for a final discharge as such Committee; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 4, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Charles L. McCullough, Executor of the estate of Marwin L. McCullough, Deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 2, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Pauline K. Wooten, Executrix of the estate of Johnny W. Wooten, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 2, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Willie Mae Rucker, Administratrix of the estate of Horace Simmons, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 2, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that W. G. Nichols, Jr., Executor of the estate of Kimmie Stokes Sox, Deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 2, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Lewis M. Levy Executor of the estate of Miriam Ballard Umholtz, Deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 2, 1977
4/1

ESTATE NOTICE

All persons having claims against the estate of J. Evans Folline, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Emily Saunders Folline, Executrix
c/o Augustus T. Graydon, Attorney
1225 Washington Street
Columbia, S.C. 29201

Columbia, S.C.
March 2, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of George N. Brown, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

George N. Brown, Jr., Executor
3 Smith Street
Charleston, S.C. 29401

Columbia, S.C.
March 2, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of Mary Elizabeth Painter, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marguerite Painter, Executrix
729 Olive Street
Columbia, S.C. 29205

Columbia, S.C.
March 1, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of Thomas D. Moyle, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Louise G. Moyle, Executrix
2827 Wales Street
Columbia, S.C. 29206

Columbia, S.C.
February 28, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of Florence Z. McCabe, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edward Wade Mullins, Jr., Executor
1321 Bull Street
Columbia, S.C. 29201

Columbia, S.C.
February 28, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of Mary Selma Brown, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Evelyn Thorne Brown, Executrix
211 Harden Street
Columbia, S.C.

Columbia, S.C.
March 1, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of Verdell K. Slice, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Donald G. Boyd, Executor
c/o John W. McIntosh, Executor
P.O. Box 11498
Columbia, S.C.

Columbia, S.C.
March 2, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of John A. Roller, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Eula Mae Roller, Administratrix
c/o Henry W. Kirkland, Attorney
P.O. Box 474
Columbia, S.C. 29202

Columbia, S.C.
March 4, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of Eugene Simons, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty S. Ruff, Executrix
c/o Ben Miller, III, Atty.
P.O. Box 58
Columbia, S.C. 29202

Columbia, S.C.
March 4, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of Louis LeRoy Plate' deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bobby Ray Plate', Executor
Apt. 50-A St. Andrews Apartments
Columbia, S.C. 29210

Columbia, S.C.
March 4, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of Jessie Mae Brown, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Odell Brown, Executor
c/o Edwin H. Cooper, Jr., Attorney
5219 North Trenholm Rd.
Columbia, S.C. 29206

Columbia, S.C.
March 2, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of Samuel Brown deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James D. Brown, Administrator
c/o Robert H. Sandifer, Attorney
P.O. Box 11443
Columbia, S.C. 29211

Columbia, S.C.
March 7, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of George C. Hardy, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Chieko Hardy, Executrix
c/o Jack R. Callison, Executor
P.O. Box 255
W. Cola, S.C. 29169

Columbia, S.C.
March 7, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of John R. Fay, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ida E. Fay, Administratrix
7603 Terry Street
Columbia, S.C. 29209

Columbia, S.C.
March 7, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of Lill White Bullock, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Pauline N. Bullock, Executrix
905 Greenville Circle
Columbia, S.C. 29210

Columbia, S.C.
March 4, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of Grace Jalonick Dent, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bankers Trust of South Carolina and Mary Ellen Rutledge, Co-Executors
c/o Weston Adams, Atty.
1213 Washington St.
Columbia, S.C. 29201

Columbia, S.C.
March 4, 1977
3/25

ESTATE NOTICE

All persons having claims against the estate of Vivian Louise Chester, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

South Carolina National Bank, Executor
P.O. Box 168
Columbia, S.C. 29202

Columbia, S.C.
March 3, 1977
3/25

FINAL DISCHARGE

Notice is hereby given that Ellen B. Kunes, Executrix of the estate of Ollie M. Bell, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 7, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Ivery F. Scott, Administratrix of the estate of Willie James Fox, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 7, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Louise T. Dodson, Executrix of the estate of Paul P. Dodson, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 7, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Edwin O. Hentz, Jr., Executor of the estate of Ellis Backman Derrick, Deceased has this day made application unto me for a final discharge as such Executor; and that the 7th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 7, 1977
4/1

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Carlisle Mills Manheim, Jr., and Mary Elizabeth Manheim Lominick has applied to me for Letters of Administration on the estate of Laurel McNeill Easterling Manheim deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 3rd day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

3/18

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Elizabeth Sanders has applied to me for Letters of Administration on the estate of Marilyn Alicia Sanders deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 4th day of April 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

3/18

FINAL DISCHARGE

Notice is hereby given that Frank Patterson, Administrator of the estate of Robert Lee Patterson, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 7th day of April 1977 at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 7, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Fern Price Brigman, Executrix of the estate of William Glenn, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 7, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Harriett D. Hinnant, Executrix of the estate of James Keith Hinnant, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 7, 1977
4/1

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Robert G. Williams and Henry M. Grant has applied to me for Letters of Administration on the estate of Ila Jeanette Grant deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

3/18

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Louie W. Conder, Jr., and Mary Frances has applied to me for Letters of Administration on the estate of Louie W. Conder deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 16th day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

3/18

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Christine Muller has applied to me for Letters of Administration on the estate of George M. Lee, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 15th day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

3/18

OUT OF THE SERVICE? CHECK INTO THE ARMY RESERVE.

Serving in the Army Reserve part-time is a great way to get back to the work, pay, people and some of the full-time benefits you enjoyed in the military—while you do an important job for your country. To find out all about our opportunities for veterans, contact your nearest Army Reserve unit.

THE ARMY RESERVE.
PART OF WHAT YOU EARN IS PRIDE.

Legal Notices

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT
Leon A. Horton, Sr.,
PETITIONER,
-vs-
Carlitta J. Horton, Billy Gene Wallace, and Lianne Patricia Wallace, a minor over the age of fourteen (14) years,
RESPONDENTS.
TO THE RESPONDENTS ABOVE-NAMED:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is hereby served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 1804 Bull Street, Columbia, South Carolina 29201, within twenty (20) days after service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Complaint.
Robert L. Jackson
Attorney for Petitioner
Columbia, S.C.
Feb. 15, 1977
3/18

NOTICE
State of South Carolina
County of Richland
IN THE FAMILY COURT
Leon A. Horton, Sr.,
PETITIONER,
vs.
Carlita J. Horton, Billy Gene Wallace, and Lianne Patricia Wallace, A minor over the age of fourteen (14) years,
RESPONDENTS.
TO THE ABOVE NAMED RESPONDENTS:
YOU WILL PLEASE TAKE NOTICE that the original Petition in the above entitled action was filed in the office of the Clerk of Court for Richland County, South Carolina, on the 15th day of February, 1977.
Robert L. Jackson
Attorney for Petitioner
Columbia, S.C.
Feb. 15, 1977
3/18

FINAL DISCHARGE
Notice is hereby given that Viola Aldrich, Administratrix of the estate of James Aldrich, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 18th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 16, 1977
3/18

FINAL DISCHARGE
Notice is hereby given that Virginia Law Hendrix, Executrix of the estate of John Wesley Hendrix, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 18, 1977
3/18

FINAL DISCHARGE
Notice is hereby given that Frances Scott, Guardian of the estate of Allan Scott, Minor, has this day made application unto me for a final discharge as such Guardian; and that the 18th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 17, 1977
3/18

FINAL DISCHARGE
Notice is hereby given that Herbert C. Schulken, Jr., Executor of the estate of Doris C. Schulken, Deceased has this day made application unto me for a final discharge as such Executor; and that the 18th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 16, 1977
3/18

ESTATE NOTICE
All persons having claims against the estate of Fairy Matthews, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Verno Broach Matthews, Executrix
Route 1, Box 247-B
Columbia, S.C. 29203
Columbia, S.C.
February 17, 1977
3/11

ESTATE NOTICE
All persons having claims against the estate of Vernon Tolbert Bain, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Ila Drusilla Redding Bain
c/o Going & Going, Attys.
900 SCN Center
Columbia, S.C.
Columbia, S.C.
February 17, 1977
3/11

CITATION
The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS William T. Hatchell has applied to me for Letters of Administration on the estate of James R. Hatchell deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 22nd day of February, A.D. 1977,
A. RAY HINNANT
Probate Judge
Richland County, S.C.
3/11

ESTATE NOTICE
All persons having claims against the estate of William Gilmore Shannon, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Sara Belle Shannon, Executrix
c/o Walter B. Todd, Jr., Attorney
P.O. Box 1549
Columbia, S.C. 29202
Columbia, S.C.
February 24, 1977
3/18

ESTATE NOTICE
All persons having claims against the estate of James Rayford Sykes, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Leola House Sykes, Administratrix
Rt. 1, Box 296-A
Eastover, S.C. 29044
Columbia, S.C.
February 25, 1977
3/18

ESTATE NOTICE
All persons having claims against the estate of William L. Anderson, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Mary Sanders Williams, Administratrix
c/o Shipp D. Harris, Atty.
P.O. Box 5782
Columbia, S.C. 29250
Columbia, S.C.
February 24, 1977
3/18

ESTATE NOTICE
All persons having claims against the estate of Walter Allen Lewis, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Katherine Benson, Administratrix
c/o Johnson, Toal & Battiste, P.A.
P.O. Box 1431
Columbia, S.C. 29202
Columbia, S.C.
February 24, 1977
3/18

ESTATE NOTICE
All persons having claims against the estate of Emmett C. Cooper, Jr. deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Annie M. Cooper, Executrix
2437 Waites Road
Columbia, S.C. 29204
Columbia, S.C.
February 28, 1977
3/18

ESTATE NOTICE
All persons having claims against the estate of Homer L. Eargle, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
J. Frank Eargle, Administrator CTA
Rt. 1, Box 147
Irmo, S.C. 29063
Columbia, S.C.
February 22, 1977
3/18

FINAL DISCHARGE
Notice is hereby given that Essie Dean Murph, Executrix of the estate of Lucy Harrison Dean, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 8, 1977
3/11

FINAL DISCHARGE
Notice is hereby given that Daisy Richardson, Administratrix of the estate of Edith Joe Middleton Richardson, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 8, 1977
3/11

FINAL DISCHARGE
Notice is hereby given that Virginia B. Wilkes, Executrix of the estate of Francis E. Wilkes, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 11th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 9, 1977
3/11

FINAL DISCHARGE
Notice is hereby given that Lorena Doar Riley, Executrix of the esate of William Arundel Riley, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 11th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 9, 1977
3/11

FINAL DISCHARGE
Notice is hereby given that Edmonia Jeter Tucker, Executrix of the estate of Eddie W. Jeter, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 9, 1977
3/11

FINAL DISCHARGE
Notice is hereby given that Lucy E. Jacobs, Executrix of the estate of Oscar William Jacobs, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 11th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 9, 1977
3/11

ESTATE NOTICE
All persons having claims against the estate of Archie Anderson, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Viola A. Gadsen, Executrix
c/o Isadore S. Bernstein, Attorney
1019 Assembly Street
Columbia, S.C. 29201
Columbia, S.C.
February 18, 1977
3/11

FINAL DISCHARGE
Notice is hereby given that Louise M. Arrington, Administratrix of the estate of Waverly C. Arrington, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 8, 1977
3/11

FINAL DISCHARGE
Notice is hereby given that Varis S. Jackson, Administratrix of the estate of Henry F. Jackson, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 11, 1977
3/11

FINAL DISCHARGE
Notice is hereby given that Augustus T. Graydon, Executor of the estate of Louise Flinn Chisolm, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 11, 1977
3/11

NOTICE
NOTICE IS HEREBY GIVEN that the undersigned will apply to the Columbia Organic Chemical Company, Inc., on or after March 20, 1977, for the issuance of a stock certificate in lieu of Certificate No. 91 for 40 shares, which certificate has been lost or destroyed, and that after two (2) years after the date of issuance of the duplicate certificate, the original certificate will be null and void.
Estate of William L. Abramowitz
by Lena Abramowitz, Executrix
February 18, 1977
3/11

NOTICE
NOTICE is hereby given that G.P. Monroe intends to file a petition in the Court of Common Pleas in Richland County for an order closing and abandoning certain unopened streets over and across a certain tract of land located on the north side of Seaboard Airline Railroad and State Highway No. 43 at Pontiac, South Carolina, in the County of Richland, State of South Carolina; the streets having been designated on certain recorded plats as Oakland Street or Avenue, Thelma Road, Iana road, Freddie Road, Pine Street, High Street, Darlington Street, and any and all other streets and ways shown on plats recorded in Plat Books 8 at Page 205; 10 at Page 40; E at Page 148; and J at Page 122 in the office of the Register of Mesne Conveyance for Richland County; said streets have never been opened or conveyed to any public entity and the undersigned seeks to declare the same abandoned or closed by order of the Court pursuant to Section 33-521 through 33-524 of the Code of Laws of South Carolina.
Any person desiring to protest may contact the undersigned for notice of time and place of hearing.
G. P. MONROE
c/o Callison Tighe Nauful & Rush, Attys. at Law
1400 Pickens Street
Columbia, S.C. 29201
256-2371
3/11

FINAL DISCHARGE
Notice is hereby given that Warner Cooksey Davis, Executor of the estate of Virginia Waters Davis, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 22, 1977
3/18

FINAL DISCHARGE
Notice is hereby given that Helen E. Arndt, Committee of the estate of Annie F. Arndt, NCM has this day made application unto me for a final discharge as such Committee; and that the 17th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 15, 1977
3/18

FINAL DISCHARGE
Notice is hereby given that Claire C. Burg, Administratrix CTA DBN of the estate of Harold Robert Burg, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 15, 1977
3/18

FINAL DISCHARGE
Notice is hereby given that Mary P. Dreher, Executrix of the estate of Melton Dreher, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 15, 1977
3/18

FINAL DISCHARGE
Notice is hereby given that First National Bank, Executor of the estate of Delmar Carl Bradham, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 17, 1977
3/18

FINAL DISCHARGE
Notice is hereby given that Julianne Reiner Barrett, Executrix of the estate of Mark Thomas Barrett, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 18, 1977
3/18

FINAL DISCHARGE
Notice is hereby given that Mary Alice Burgdorf, Executrix of the estate of Jean Hiltel, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 18, 1977
3/18

FINAL DISCHARGE
Notice is hereby given that First National Bank of S.C., Executor of the estate of William McNulty, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
February 17, 1977
3/18

ESTATE NOTICE
All persons having claims against the estate of Rodolph Duffey Anderson, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Miriam Lawrence Anderson, Executrix
c/o Henry C. Nelson, Jr., Attorney
P.O. Box 11808
Columbia, S.C. 29211
Columbia, S.C.
February 17, 1977
3/11

ESTATE NOTICE
All persons having claims against the estate of James H. Haithcock, Jr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Virginia D. Haithcock, Executrix
c/o Heyward McDonald, Attorney
P.O. Box 58
Columbia, S.C. 29202
Columbia, S.C.
February 17, 1977
3/11

ESTATE NOTICE
All persons having claims against the estate of Julia Holley Reaves, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Joseph Bernard Dent, Executor
c/o Allen E. Fulmer, Atty.
P.O. Box 1548
Columbia, S.C. 29202
Columbia, S.C.
February 18, 1977
3/11

ESTATE NOTICE
All persons having claims against the estate of Ora S. Williams deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Edna Williams, Administratrix
1912 Waverly St.
Columbia, S.C.
Columbia, S.C.
Fcbruary 18, 1977
3/11

ESTATE NOTICE
All persons having claims against the estate of Fred B. Brandon, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
William D. Roof, Administrator
Apt. 220, Parkview Terrace
Jamestown, N.C. 27282
Columbia, S.C.
February 18, 1977
3/11

ESTATE NOTICE
All persons having claims against the estate of Charles Warren Irvin, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Charles Warren Irvin, Jr., Executor
c/o Whaley, McCutchen & Blanton, Attys.
1414 Lady Street
Columbia, S.C.
Columbia, S.C.
February 18, 1977
3/11

ESTATE NOTICE
All persons having claims against the estate of Johnann Gordon, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Floyd Gordon, Executor
2354 Barhamville Road
Columbia, S.C. 29203
Columbia, S.C.
February 18, 1977
3/11

Legal Notices

ESTATE NOTICE

All persons having claims against the estate of Estelle English, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Katherine Drayton,
Executrix
1426 Pineland Drive
Columbia, S.C.

Columbia, S.C.
February 15, 1977
3/11

ESTATE NOTICE

All persons having claims against the estate of Harman W. Kohn, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mabel W. Kohn, Executrix
c/o Paul V. Ryan, Atty.
1421 Bull Street
Columbia, S.C. 29201

Columbia, S.C.
February 15, 1977
3/11

ESTATE NOTICE

All persons having claims against the estate of John Edward Muir, Jr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary H. Muir, Executrix
3023 Pine Belt Road
Columbia, S.C. 29204

Columbia, S.C.
February 16, 1977
3/11

ESTATE NOTICE

All persons having claims against the estate of Marion R. Mobley, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Eloise H. Mobley, Executrix
c/o Allen E. Fulmer, Atty.
P.O. Box 1548
Columbia, S.C.

Columbia, S.C.
February 15, 1977
3/11

ESTATE NOTICE

All persons having claims against the estate of Floyd Stanley Durham, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Joseph Friday,
Administrator
c/o Jerry Melvin Screen,
Attorney
1215 Washington St.
Columbia, S.C. 29201

Columbia, S.C.
February 16, 1977
3/11

FINAL DISCHARGE

Notice is hereby given that Myrtle Louise James, Administratrix of the estate of Myrtle Louise Callaway James, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 14, 1977
3/11

FINAL DISCHARGE

Notice is hereby given that Fannie F. Johnson, Executrix of the estate of William P. Johnson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 15, 1977
3/11

FINAL DISCHARGE

Notice is hereby given that Bert D. Lown, Executor of the estate of Daisy B. Cox, Deceased has this day made application unto me for a final discharge as such Executor; and that the 2nd day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 2, 1977
4/1

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Shirley M. Barry has applied to me for Letters of Administration on the estate of John Joseph Barry, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 17th day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 2nd day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

3/18

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Allan E. Fulmer has applied to me for Letters of Administration CTA DBN on the estate of Theodore L. Barton deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 16th day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

3/18

FINAL DISCHARGE

Notice is hereby given that Jewel E. Duvall, Executrix of the estate of Nettie Todd Eddings, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 25th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 23, 1977
3/25

FINAL DISCHARGE

Notice is hereby given that John Herbert Niles, Jr., Executor of the estate of Lula E. Niles Webber, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 22, 1977
3/25

FINAL DISCHARGE

Notice is hereby given that Robert K. Haile, Committee of the estate of Richard Henry Haile, Sr., NCM has this day made application unto me for a final discharge as such Committee; and that the 28th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 24, 1977
3/25

FINAL DISCHARGE

Notice is hereby given that Loretta Rasberry Herrin, Executrix of the estate of Ellis John Herrin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 25, 1977
3/25

FINAL DISCHARGE

Notice is hereby given that Willie F. Mickle Guardian of the estate of Amaker Celestic Mickle, Jr., and Carketa Kay Mickle, Minors has this day made application unto me for a final discharge as such Guardian; and that the 29th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 25, 1977
3/25

FINAL DISCHARGE

Notice is hereby given that Mildred Pitts Scott and Terry S. Pitts, Sr., Executors of the estate of Ida Perry Pitts, Deceased has this day made application unto me for a final discharge as such Executors; and that the 28th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 24, 1977
3/25

FINAL DISCHARGE

Notice is hereby given that Elizabeth Goodwin, Administratrix of the estate of Herman Hancock, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 28th day of March 1977 at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 25, 1977
3/25

FINAL DISCHARGE

Notice is hereby given that Joyce Elise Artemus, Executrix of the estate of George Eugene Baxter, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 24, 1977
3/25

FINAL DISCHARGE

Notice is hereby given that Eileen R. Hill, Administratrix of the estate of Ralston F. Hill, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 25th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 23, 1977
3/25

FINAL DISCHARGE

Notice is hereby given that George B. Conniffe, Jr., Executor of the estate of George B. Conniffe, Jr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 25th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 23, 1977
3/25

FINAL DISCHARGE

Notice is hereby given that Katherine Sanders Farrell, Executrix of the estate of Coleman Edward Farrell, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 25th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 23, 1977
3/25

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS James Trapp has applied to me for Letters of Administration on the estate of Frances T. Green deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 25th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

3/11

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Margaret Inez Lee Wages and Jesse P. Hutto has applied to me for Letters of Administration on the estate of Robert Preston Wages deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

3/11

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Vivian Counts has applied to me for Letters of Administration on the estate of Daisy F. Counts deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of March 1977, at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

3/11

ESTATE NOTICE

All persons having claims against the estate of Keith Wayne Whitlock, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Gladys M. Whitlock,
Administratrix
George C. Kosko, Atty.
1303 Elmwood Avenue
Columbia, S.C. 29201

Columbia, S.C.
February 28, 1977
3/18

ESTATE NOTICE

All persons having claims against the estate of Jean Feagin Eddy, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Henry W. Eddy, Jr.,
Executor
c/o Joe E. Berry, Jr., Atty.
1518 Washington Street
Columbia, S.C. 29201

Columbia, S.C.
February 28, 1977
3/18

ESTATE NOTICE

All persons having claims against the estate of Robert Bratton Walker, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert B. Walker, Jr. and
Cosmo Lowry Walker,
Executors
c/o E. Ellison Walker, Atty.
P.O. Drawer 447
Columbia, S.C. 29202

Columbia, S.C.
February 28, 1977
3/18

ESTATE NOTICE

All persons having claims against the estate of Charles Bennett Brown, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lurline Dent Brown,
Administratrix
3100 Trenholm Road
Columbia, S.C. 29204

Columbia, S.C.
February 28, 1977
3/18

FINAL DISCHARGE

Notice is hereby given that Mary Reese Felder, Executrix of the estate of Albert E. Felder, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 30th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 28, 1977
3/25

FINAL DISCHARGE

Notice is hereby given that A. Kenneth Hewitt, Executor of the estate of Ruth Owens Hewitt, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 30th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 28, 1977
3/25

FINAL DISCHARGE

Notice is hereby given that Joe A. Addison, Executor of the estate of Earl T. Addison, Deceased has this day made application unto me for a final discharge as such Executor; and that the 30th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 28, 1977
3/25

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Charles H. Brown, Jr., has applied to me for Letters of Administration on the estate of Evelyn J. Brown deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 15th day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

3/11

ESTATE NOTICE

All persons having claims against the estate of Reed Dix, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Wilhelmina Dix,
Administratrix CTA
c/o Johnson, Toal & Battiste, P.A.
P.O. Box 1431
Columbia, S.C. 29202

Columbia, S.C.
February 18, 1977
3/11

ESTATE NOTICE

All persons having claims against the estate of John Samuel Barfield, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Clara Inez Barfield,
Executrix
2630 DuBard Street
Columbia, S.C.

Columbia, S.C.
February 15, 1977
3/11

ESTATE NOTICE

All persons having claims against the estate of Edith Purvis Going, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jane Going Hart, Executrix
1507 Heatherwood Road
Columbia, S.C. 29205

Columbia, S.C.
February 22, 1977
3/18

FINAL DISCHARGE

Notice is hereby given that Vera Stricklin Young, Executrix of the estate of James Thomas Young, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 11th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 9, 1977
3/11

ESTATE NOTICE

All persons having claims against the estate of Leo C. Thelen, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ovie Marie Thelen,
Administratrix
c/o Lewis M. Levy, Atty.
P.O. Box 11848
Columbia, S.C. 29211

Columbia, S.C.
February 24, 1977
3/18

ESTATE NOTICE

All persons having claims against the estate of Coleman Karesh, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alice Freed Karesh,
Executrix
c/o Hammer & Bernstein,
Attorneys
1019 Assembly St.
Columbia, S.C. 29201

Columbia, S.C.
February 25, 1977
3/18

ESTATE NOTICE

All persons having claims against the estate of Richard P. Clark, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Richard P. Clark, Jr.,
Executor
c/o Robert M. Earle, Atty.
First National Bank Building
Columbia, S.C. 29201

Columbia, S.C.
February 23, 1977
3/18

ESTATE NOTICE

All persons having claims against the estate of James Bleka Busby deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dessie Leona Busby,
Executrix
Route 1, Box 77
Little Mountain, S.C.

Columbia, S.C.
February 24, 1977
3/18

FINAL DISCHARGE

Notice is hereby given that Mary Beth Warnick, Administratrix of the estate of Stanley J. Warnick, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 24th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 22, 1977
3/25

FINAL DISCHARGE

Notice is hereby given that Martha E. Jackson, Administratrix of the estate of Frank M. Jackson, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 21st day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 18, 1977
3/25

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS William T. Hatchell has applied to me for Letters of Administration DBN on the estate of Margaret Hatchell deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 22nd day of February, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

3/11

theatre

An admirably distinguished 'Menagerie'

by Pat & Dan Harmon

Ron Culbreth and Drucilla Brookshire

Oooooooooooooooooooooooooooooo ooooooo! Alas! Depression. Despondency. Heartbreak. Despair and gloom. Kick yourself in the heart and mourn, mourn, mourn.

Columbia's Workshop Theatre presently is staging Tennessee Williams' old fable of gloom, "The Glass Menagerie," the story of a down-and-out St. Louis family who have nothing going for them and consequently go nowhere, which is awful to witness if the viewers have been drawn into the production properly. Unfortunately for Columbians, the Workshop cast get you in there, all right, and . . . acht! It's a *terrible* experience.

We did not know there were such gloomy actors and actresses around here. Perhaps they were on downers. Had they been on uppers they probably would have botched up the play, and we could have butchered it in review, but at least we wouldn't have gotten so involved and depressed on opening night. It took us several days to recover. One of us is still sniffing ammonia. We had to go see a late showing of "One Flew over the Cuckoo's Nest" to cheer up.

We predict that by the time this review is published Don Law will have developed one of the finest Tom Wingfields a community-type theatre has offered. From the practical standpoint, the character Tom is the center of the family, earning a meager living for himself, his mother and his crippled sister Laura. Naturally, working in a show warehouse for $60 a month (small potatoes, even for the 1940s) is not his idea of creative productivity, and homelife with a nagging mother offers no relief, so each night he goes "to the movies," invariably returning home in the wee hours so drunk he cannot find his door key. He yearns to travel. He wants out, but basically he's a decent man, and, at least for the duration of the play, he hangs in there to provide for the dependents. (Ultimately he joins the Merchant Marine.)

We don't know how old Dan Law is, but at first we thought he was too old for this part. But he was convincing - even on opening night, when things did not go as smoothly as they normally would. As a matter of fact, his extra years added extra gloom: Here was a man who had already spent his prime, working in drudgery, living with the worst kind of parent and sister, still dreaming of escape. Geez, Law could have left out half his lines and still provided a passable Tom. Instead, he showed us his splendid acting ability, and his characterization essentially is beyond the reach of the critic's pen.

Ruth Gottlieb Moore is the mother, Amanda Wingfield, a woman left in dire circumstances years ago by a charming but shiftless husband. Moore brought insight and understanding to the role. At times harsh, nagging, meddling, at others concerned, worried, loving, it was she who brought the audience into the apartment and into the family's inner life, making all forget the stage, the props and the others around them. When she recalled the days of her own "gentleman callers" and the endless parties she enjoyed, we couldn't help being drawn back in time along with her. There is only praise to be given Moore and the credibility she brought to Amanda.

We normally think of the girl Laura as rather frail. What's to be said about an actress who doesn't physically fit that description yet effectively portrayed the delicate, extremely introverted and self-conscious young woman so that once the show is over you can't imagine any other Laura than the one played by Drucilla Brookshire? As in the case of Law, this unique casting by director-producer Lou Kaplan admirably distinguishes Workshop's version of a well-worn drama.

Ron Culbreth plays Jim O'Conner, the first "gentleman caller" Laura has ever had. (He isn't exactly calling on Laura, but is instead visiting Tom, with whom he works, not even knowing Tom has a sister.) Culbreth was appropriately attentive, cheery and self-assured in the role. His tone of voice, attitude and physical appearance sharply contrasted those of the Wingfields, and as a result he seemed almost a character from another script. This was as it should be. He brought realization that true life was not being unfolded before our eyes and a sadness about the things he represented that the Wingfields would never know. Though Tom, in his dual role as narrator, says at the beginning of the play that Jim is the only real character, the somber atmosphere created onstage caused just the opposite impression.

A large portion of this production's success, of course, is attributable to Kaplan. He already has a lengthy string of noble directing credits (not to mention his repute as an actor), and he may rightfully add another. Our only critical criticism is against -- saints preserve us for this! -- the dialogue of Williams, which we think is a bit unnatural in spots. We would not have screamed if Kaplan had taken the liberty of editing the script of this mighty (but unnatural) playwright.

Workshop Theatre is holding "The Glass Menagerie" over until March 19.

Political

(continued from page two)

cacophany of interest groups, and today the politician continuously sells out to every interest group.

Now if we had some leadership to carry us out of our dilemma, we might rest more easy. But speaking as a businessman, Davidson sees little leadership, and virtually none in the business community. "As dean of a business school," he says, "I believe that business students should be exposed to first-rate role models. But business leaders who could be considered distinguished role models are increasingly difficult to find...U.S. business has many heads of large corporations, but it has few who address the larger issues involving business and society. The typical business leader today stands mute. When he does speak, his words are, too often, turgid prose embroidering on conventional and noncontroversial ideas. Leadership, at least partially, consists of having followers. One can't name many business leaders today who have."

Davidson adds his despair over the ascendency of violent crime, the vulgarity of the media, and the growing triumph of mediocrity. Just another cry of Doom? Perhaps so, and perhaps not. But what's significant is that a voice from the busjness community comes forth to tell what many of us outside that community see as close to the truth. And despite Davidson's pessimism, despite his fear that the inadequacy of our institutions and their leaders will drag us down, his lament is in fact a healthy sign. At least there are those who will ponder thoughts that most prefer to ignore.

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